STAR WARS EPISODE VIII - THE LAST JEDI

Written by

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Based on, tweets, a trailer and general hearsay.
EXT. SPACE

A text crawl to start us off.

STAR WARS

EPISODE VIII

THE LAST JEDI

THE GALAXY IS IN A STATE OF FLUX.

AFTER A COSTLY DEFEAT ON STARKILLER BASE, THE FIRST ORDER IS RETREATING RAPIDLY.

THE RESISTANCE, LED BY GENERAL LEIA ORGANA, HAS SUFFERED LOSSES, BUT CONTINUES TO PUT PRESSURE ON THEIR ENEMIES.

COMMANDER SNOKE PREPARES A NEW THREAT ALONGSIDE HIS WARRIOR KYLO REN, ON THE HUNT FOR RESISTANCE LEADERS.

LUKE SKYWALKER HAS BEEN FOUND ON AN UNDISCOVERABLE PLANET, AND IN HIS PATH LAYS THE FATE OF THE ENTIRE GALAXY.

The text flies away as we pan down to the IRISH PLANET seen at the end of The Force Awakens.

EXT. IRISH PLANET - MOUNTAINSIDE - DAY

Back to that final shot from The Force Awakens, LUKE stares at REY, surprised and a little shocked at the LIGHTSABER in her hand.

Luke puts his mechanical hand out, Rey passes him the lightsaber.

Luke examines this machine, his old ally, one that carries memories fond and painful.

Rey watches this master reconnect with his blade.

Luke throws it off the cliffside and walks away.

CHECKED

Wait. Wait.

Rey follows Luke.

EXT. IRISH PLANET - PATHWAY

Luke doesn’t break his stride.
REY
I’ve come all this way.

LUKE
So you know your way back.

REY
Everyone has been looking for you.

LUKE
Which is why I’ve kept myself hidden.

REY
Just... Wait one second.

Rey holds out her hand, a tree branch snaps off in front of Luke, almost hitting his face.

Luke stops. He turns around.

LUKE
No.

REY
Look...

Luke shakes his head.

LUKE
No.

Rey lifts some stones from the ground.

REY
It’s not much, but I have this power. I just... need to know how to use it.

LUKE
You don’t use the force, it uses you, and destroys everything you love.


REY
If you won’t help me, at least help your sister.

Luke almost slips as he walks, but carries on, away.

Rey waits a moment then continues to follow.
INT. RESISTANCE BASE - HALLWAY - DAY

General LEIA walks down a hallway as soldiers and pilots wander past, a hive of activity.

Behind her, C3PO judders along.

BASE TANNOY (O.S.)
All units report to briefing room immediately.

Leia seems lost amidst the chaos, she stops and stumbles in her walk, mirroring Luke.

C3PO grabs hold of her arm, she looks to the droid and nods. They keep going.

INT. RESISTANCE BASE - BRIEFING ROOM

Leia and C3PO walk into a room full of soldiers sitting, standing, waiting.

Everyone sitting stands for General Leia.

POE sits amongst the pilots, he stands out because have you seen that guy?

Leia sits at a command console, there’s a seat next to her.

People look to Leia for leadership. She’s not there for that.

MYSTERY FEMALE VOICE (O.S.)
Listen up soldiers, we’ve got some new intel coming in.

A figure storms into the room, we see bright pink hair and it is clearly LAURA DERN.

LAURA DERN
Put it on the screen.

The holo-screen in the centre of the room becomes a star formation with a few pings.

LAURA DERN (CONT’D)
Our scout droids have found seismic activity on a planet in the Letachoin system, only twenty parsecs from the remnants of Starkiller.
Laura Dern sits down next to Leia, she gently touches Leia’s arm, Leia looks over to watch as Laura Dern presses some computing buttons.

The holo-screen focuses in on one planet, with clear red dots in the north-east.

LAURA DERN (CONT’D)
Of all the intel we’ve gathered this is likely to be the final battalion of the First Order.

Laura Dern stands and walks through the holo-screen in a cool visual.

LAURA DERN (CONT’D)
Load up every ship, at the end of this solar cycle we’ll have vanquished the first order from the bowels of history. Dismissed.

Troops stand and leave, Laura Dern sits next to Leia again, she looks over, Leia doesn’t.

Poe steps through the holo-screen as it expands out to the system.

POE
Excuse me, Admiral, the fleet hasn’t recovered from the Starkiller skirmish, I have friends in medbay still. It’s not wise to race out so quickly.

Laura Dern looks at Poe.

LAURA DERN
What’s your rank?

POE
Captain.

LAURA DERN
Well when you’re promoted to General, come back to me and give me your opinion.

(Beat)
Dismissed.

Poe looks to Leia. Nothing.

LAURA DERN (CONT’D)
Dismissed, captain.
Poe salutes and walks away.

INT. RED ROOM

A blindingly red room, wide and long.

A door opens, revealing blackness. From the blackness walks KYLO, masked and caped, walking with purpose.

The door closes, Kylo is the only shot of black amidst the red.

He kneels.

Beyond, we see SNOKE sitting on a throne.

SNOKE
Ren, finally you make time for your master.

Kylo looks up, still kneeling.

KYLO
It’s been a busy time.

SNOKE
I know all about losing Starkiller, those at fault will be seen to, have no doubts. Stand, Ren.

Kylo gets back up, he approaches the throne.

SNOKE (CONT’D)
But you, I have a special operation for.

KYLO
Master?

SNOKE
The leaders of the resistance are showing their faces, overly confident in their victory. Hunt them down, use all your might, for the good of the order.

Kylo looks up at Snoke.

KYLO
Master, I found one on Starkiller, one whose power felt strong, whose potential could provide the order with strength beyond all.
SNOKE
A Jedi?

KYLO
A sith, master, if we can get to her first.

Snoke shakes his head.

SNOKE
Bah, distractions to the cause, Ren. Focus on destroying the resistance, when we take the galaxy, then perhaps you can take an apprentice.

KYLO
Not an apprentice, Master, an equal.

SNOKE
When I found you I saw raw, untamed power. And beyond that, something truly special. You can lead one day, Ren. You can take the galaxy and rule. Do not let your talents go on hunting another.

Snoke stands, towering.

SNOKE (CONT’D)
Not when victory is so near.

Snoke floats towards Kylo.

SNOKE (CONT’D)
Clear your mind, find the leaders, crush the resistance.

Snoke is face-to-face with Kylo.

KYLO
Yes, master.

Kylo turns and walks away.

EXT. FALLEN TEMPLE - NIGHT

Kylo exits an old temple, pillars fallen and standing charred to bits.

He takes out his lightsaber and slashes a pillar by him, it collapses as he walks away.
In the beyond, in front of Kylo, a starship sits, with a squad of STORMTROOPERS standing to attention.

Kylo walks towards them.

KYLO
Shape up and ship out, we’re headed to ACTOS TWELVE on the double.

The troopers form up around Kylo and walk up onto the ship.

It hovers and then shoots off into the night sky, a bright flash becoming just another star.

INT. MED BAY - DAY

A row of beds full of soldiers.

Poe wanders down them, to the near-end where FINN lays, asleep.

A DROID NURSE slides and whistles over, Poe gives a wink.

POE
Nurse, give this man as much relief as possible, we’re taking his leg today.

The Droid Nurse whistles a few times and shakes its nozzle or whatever it has.

FINN
(Dazed)
I’ll keep all my bits thank you.

Poe smiles and pats Finn on the hand.

POE
Morning sunshine. How you healing?

Finn looks at Poe.

FINN
I’m about ready to give the first order another hit.

POE
Well we’re about to ship up, so come with us.

Finn almost sits up, the Droid Nurse whistles over and sears his back-wound, Finn sucks his teeth and falls back to the bed.
FINN
Gimme a minute.

POE
Nice try. I’ll come back and see you but good.

FINN
No, hold on, I can do it, just close your eyes, it’s a lot of pressure.

Poe closes his eyes.

Finn stays laying down.

FINN (CONT’D)
There, I got up, but then went straight back down, you missed it.

Poe smiles as he opens his eyes.

POE
Your bravery will be heard across the galaxy. I’ll make sure you get a memorial holostatue somewhere fancy.

FINN
You best believe it.

POE
Look, if you do fancy a trip to the first order’s last stand, we’re flying here.

Poe grabs a space-tissue and etches with some sort of space-pen, he hands this to Finn.

POE (CONT’D)
We can use all the blaster fodder we can get.

FINN
You’ll make an inspiring leader.

Poe and Finn smile as Poe heads away from the bed.

FINN (CONT’D)
Hey Dameron.

Poe turns around.
FINN (CONT’D)
Bring the fury of the resistance.

Poe clutches his fist in the air, it’s a cool-as-heck moment, something kids will do in school, and in twenty years will become a cultural moment used in other films because so many kids who grew up loving it now only make films based on this moment, and have no creativity themselves. But for now, in the moment of innocence, before hind-sight, it’s baller.

OPTICAL WIPE TO:

EXT. STAR DESTROYER – SPACE NIGHT

A large First Order star destroyer floats on amongst the stars. Ships dock with it and leave on missions. It is a hive of activity.

INT. STAR DESTROYER BRIDGE

DOMHNALL Gleeson stands at the windows of the bridge looking out upon the galaxy he seeks to own.

Various suited and helmeted soldiers, officers and tech folk stand below and next to him pressing buttons, looking busy.

PROGSPOTHER VERGEN (O.S.)
Sir, Kylo Ren has boarded.

Domhnall turns to a normal-looking uniformed person, known to all ComicCon attendees as PROGSPOTHER VERGEN.

DOMHNALL
Great, maybe he can help blow up another station whilst we make a move.

PROGSPOTHER VERGEN
Sir?

DOMHNALL
I’m venting, don’t tell him I said anything.

FRENDERSLUDGE GASSYUNTH (O.S.)
General Domhnall, sir, Master Snoke is sending a transmission.

Domhnall turns to a Rodian in a sleek Black First Order commander uniform, this guy out of make up will sign headshots of his character FRENDERSLUDGE GASSYUNTH for the next 30-40 years.
DOMHNALL
I’ll take it in private chambers.

FRENDESSLUDGE GASSYUNTH
Patching through.

Domhnall walks through the bridge, folk salute him as he does so.

INT. STAR DESTROYER DOMHNALL’S RESIDENCE

A door slides open and Domhnall walks in to a dark room, with a few shelves of guns and a First Order banner on the wall.

In the middle of the room, Snoke appears large and in blue.

SNOKE
General.

DOMHNALL
Master Snoke, I trust you’re well.

SNOKE
Were you ever intending to inform me of Starkiller?

Domhnall nods his head.

DOMHNALL
Of course, sir, an oversight by myself, I’ve been arranging new accommodation for the order, away from resistance eyes.

SNOKE
Bah. The first order needs to change its tactics if you wish to win the war.

DOMHNALL
In what way?

SNOKE
Mobility, General, is what’s required. We can no-longer focus on megaweapons, but if we keep a fleet free from planets, from any orbits, we can strike anywhere, anytime.

DOMHNALL
I’m not sure we have the facilities for that.
SNOKE
(Loudly)
Then Make Changes!

Domhnall gasps for air and clutches his throat. He lets go and falls to the ground a little.

DOMHNALL
Yes sir. Change agreed, sir.

SNOKE
Excellent. Do not fail me again General. The First Order must fight on.

The transmission stops, the room goes completely black, before a light flashes on and Domhnall stands up, dusts himself off, and gives a head-butts motion to the area Snoke just was.

Domhnall goes to walk out of the room, the door opens.

Kylo is standing before him.

DOMHNALL
Master Ren.

KYLO
General. You look well.

DOMHNALL
What can I do for you?

Domhnall walks out of the room, the door slides down.

INT. STAR DESTROYER HALLWAY

Kylo and Domhnall walk and talk as First Order units walk the other way, some salute.

KYLO
I require an additional squadron.

DOMHNALL
Do I get anything in return?

KYLO
Your life spared.

DOMHNALL
I’m starting to think it’s not worth all the trouble.
KYLO
Then I can kill you where you stand.

Domhnall stops, Kylo stops alongside him.

Domhnall stares at Kylo for a beat.

He sighs, they keep walking.

DOMHNALL
Take your soldiers, Ren.

KYLO
Excellent decision, General.

Kylo walks off ahead of Domhnall. Domhnall picks a hair out of the back of his neck in anger.

DOMHNALL
I bloody hate the sith.

INT. IRISH PLANET - LUKE’S SHACK - EVENING

Luke sits in the dark, a fruit sits in a shimmer of light in front of him. He could force it to his hand.

Luke stares at the fruit. Then gets up and grabs it, biting into the peel.

REY (O.S.)
I can wait as long as you, you’re going to have to come out eventually.

Luke rolls his eyes.

REY (O.S.) (CONT’D)
You don’t think I’d come all this way and turn tail at the first step?

LUKE
You don’t know the half of what you think you want to know. And what you do is most troubling.

EXT. IRISH PLANET - LUKE’S SHACK

Rey leans on the side of a stone wall. Next to a light wooden door.
REY
And what is it you think I know?

There’s a pause.


LUKE
You want to use a weapon to hurt, to kill, because you believe power and strength will bring peace to the galaxy.
(Beat)
When you attack, you only create an enemy to fight.

REY
And when you run, you lose everything and everyone.

LUKE
If you think I ran then you don’t understand anything.

Luke goes back in, closing the door.

REY
Then make me.

INT. IRISH PLANET - LUKE’S SHACK

Luke sighs and looks over to the half-eaten fruit.

It shakes and starts to rise, heading towards Luke.

He snatches it in mid-air.

CRUNCH.

Another bite.

In the darkness a blue light appears.

Luke looks over.

LUKE
No.

The light forms into YODA, as he was in his ripe old last days.

Standing in the middle of the shack.
LUKE (CONT’D)
Master Yoda?


YODA
Back in touch with the force I see, Luke.

LUKE
This shouldn’t be. You can’t be here.

Yoda chuckles.

YODA
Everything that cannot be is only in the mind of those that cannot see. You blinded yourself long enough Luke, have you gained any wisdom?

Luke shakes his head.

LUKE
I wasn’t searching for wisdom Master Yoda.

YODA
Looking for hope were you? But it appears to have found you first.

Luke kneels before Yoda’s vision.

LUKE
The girl? No.

YODA
You sense it too. There is power in her.

LUKE
What good does that do? Look at what happened before.

YODA
Power and compassion, Luke. The kind I once felt within you.

LUKE
I’m nothing like her.
YODA
The fruit that falls to the ground decays, the fruit that rolls down the hill feeds a village.

Luke throws the rest of his fruit across the shack.

EXT. IRISH PLANET - LUKE'S SHACK
Rey leans on the wall.
The door bursts open and Luke walks out.

LUKE
Get some rest, your training begins at first light.

Luke walks away from his shack.
Rey punches the air.
Luke turns around.
Rey slowly drops her fist.

EXT. RESISTANCE BASE - EVENING
On the runways and hangers of the Resistance base we see troops rushing to ships, droids and mechanics giving final touches, and in the sky a large ship blocks out the sun for a moment as it flies off.
Poe and BB8 rush along towards an X-Wing sitting in residence.

BB8
Whistle whistle spurt whistle.

POE
I know, BB, but orders are orders.
Poe reaches the X-Wing and pushes a side button, the droid lift drops to the ground.

POE (CONT’D)
Get on.

BB8
Whistle spurt whistle.
BB8 shakes its head simultaneously.
POE
You’re not leaving me alone.

BB8
Whistle.

Poe grabs BB8 and tries to push the droid onto the lift.

POE
I’m sorry buddy.

BB8 opens a compartment and cattle-prods Poe.

POE (CONT’D)
Ow.

BB8
Whistle spurt spurt.

POE
Fine. Stay. I’ll just die in space. Some pal you are.

BB8 begins to roll away.

Poe puts his helmet on and presses the lift to rise.

BB8 stops and rolls its head.

BB8 turns back and rolls to Poe.

BB8
Whistle whistle.

Poe smiles.

POE
There’s my buddy.

Poe hits the X-Wing with a Fonzie-like tap and the lift drops.

INT. POE’S X-WING COCKPIT

Poe sits in the cockpit, he straps in and pushes some buttons.

BB8
Squeal whistle spurt!

POE
Systems activated, We’re good to go bud.
EXT. RESISTANCE BASE

Poe’s X-Wing begins to rumble and move.

Other ships fly off in the background, as Poe and BB8 lift up and start flying off.

INT. RESISTANCE BASE - BRIEFING ROOM

Laura Dern sits at the tactical ops table as green dots on a screen in front begin to pop up.

Some techsperts run around with data.

EXT. IRISH PLANET - LANDING SITE - NIGHT

CHEWBACCA and R2D2 seem to be in the middle of a pushing contest as Rey walks down the hillside to them and the MILLENIUM FALCON.

Chewbacca stops and looks over.

    CHEWBACCA
    Raaawr?

R2D2 pushes Chewbacca one last time, Chewbacca turns and swipes the metal beast onto its back.

    R2D2
    Beeep! Whistle woah.

    REY
    Easy you too.

    CHEWBACCA
    Rawwwr.

    REY
    Maybe he did, but still no need to hit that hard.

Rey helps R2D2 to their wheels.

    CHEWBACCA
    Raaaaaaaaaaawr?

Rey shakes her head.

    REY
    He’s stubborn, he’s not heading back anytime soon.
Chewbacca hangs his head. Rey strokes Chewbacca’s arm.

REY (CONT’D)
But I have a plan.

Chewbacca looks over to Rey.

REY (CONT’D)
I’ve convinced him to train me a little. It’s a start. A long game.

R2D2 shakes its body.

REY (CONT’D)
I know, this is an immovable object. I just need to counter that, somehow.

Rey looks to Chewbacca.

REY (CONT’D)
I’m going to be here for a while. I’d suggest the two of you head back, look after General Organa. She needs you more.

CHEWBACCA
Raaawr, awwwrr!

Rey nods.

REY
I’ll find my own way back, Skywalker couldn’t have gotten here without a ship.

R2D2
Whistle beep beep.

CHEWBACCA
Raaawr.

REY
Maybe so, but the General is the highest priority right now.

Chewbacca embraces Rey.

CHEWBACCA
Raaaawr!

REY
Thanks Chewie, you too.
Chewbacca heads up the pathway and into the ship.

Rey looks to R2D2.

REY (CONT’D)
Go on Artoo.

R2D2
Beep beep, whistle.

Rey smiles.

REY
Are you sure, it’s going to be a long time here.

R2D2
Whistle whistle beep.

Rey nods.

REY
Well, if you insist.

The ramp to the Falcon lifts.

INT. MILLENIUM FALCON COCKPIT

Chewbacca sits down at the co-pilot seat, looks around and shakes his head.

Chewbacca stands and looks to the pilot chair. He wipes a tear from his eye, sighs and sits.

He presses some buttons.

EXT. IRISH PLANET - LANDING SITE

The Falcon lifts up as Rey and R2D2 watch.

It flies into space.

INT. MILLENIUM FALCON COCKPIT

Chewbacca steers the wheel high and out of orbit he goes.

A PORG pounces onto the chair beside him.

Chewbacca looks at the creature, it stares back, blinks, then leaps to the dashboard.
CHEWBACCA
Raaaawr!
The Porg throws out a weird alien scream.
Chewbacca punches the Falcon and heads into hyperspace.

INT. MED BAY
Finn lays in bed as a few troops hug people in beds and head off, putting helmets on. It’s all action here.
Finn looks around and reaches for a data pole.

FINN
Come on, you can do this.
Finn grabs hold of the pole and begins to move towards it.
His legs swing off the edge of the bed.
Finn winces in pain.
One foot dangles close to the floor.
Finn shimmies off the bed a little.
His feet touch ground.
His legs begin to straighten up.
Finn lifts himself off the bed, holding on to the pole.
He leans too hard and begins to topple, then leans backwards, never finding footing.

FINN (CONT’D)
Woah.
A third lean in the centre and Finn finds ground.

FINN (CONT’D)
Aaah.
Finn clutches at his back, there’s a large white medical sleeve on it.
He removes it, there’s a scar on his spine but nothing else.
Finn throws the sleeve and begins to walk, a bit like a baby.
Finn walks the med bay, passing other soldiers.
He charmingly nods and smiles.

    FINN (CONT’D)
    Hey, what’s up?

They wave back.

Before him there’s one bed surrounded by a curtain.

Finn walks past.

    A VOICE (O.S.)
    Wait, now? You gotta get outta there. Immediately.

Finn stops, he leans in.

    A VOICE (O.S.) (CONT’D)
    Because they are bad news, always.

Finn’s legs give out and he stumbles through the curtain, landing on the bed, in front of a girl.

KELLY MARIE TRAN FROM COMEDY BANG BANG stands with a holo-communicator showing a pretty young woman on the other end, in a glossy and sequined costume.

Kelly Marie Tran From Comedy Bang Bang looks over to Finn, who looks up to Finn.

Finn smiles.

    FINN
    Hey there, how’s things?

Kelly Marie Tran From Comedy Bang Bang quickly shuts off the communicator and stares at Finn.

    KELLY MARIE TRAN FROM COMEDY BANG BANG
    How much of that did you hear?

    FINN
    How much did you want me to hear?

Kelly Marie Tran From Comedy Bang Bang shakes her head.

    KELLY MARIE TRAN FROM COMEDY BANG BANG
    I’m not playing games.

    FINN
    That’s a shame, I’m great at cards.

    KELLY MARIE TRAN FROM COMEDY BANG BANG
    You should get out of here.
FINN
I’ve not had a good run of escaping places, it always leads to more trouble.

KELLY MARIE TRAN FROM COMEDY BANG BANG
Very well.

Kelly Marie Tran From Comedy Bang Bang heads to leave through the curtains. She stops. Turns back, red eyes.

FINN
Woah, hey, what’s wrong?

Kelly Marie Tran From Comedy Bang Bang looks at Finn.

KELLY MARIE TRAN FROM COMEDY BANG BANG
Can you keep a secret?

FINN
Not at all, tell me.

KELLY MARIE TRAN FROM COMEDY BANG BANG
My sister called from Expraxis, there’s a First Order juggernaut orbiting the planet right now.

Finn sits up, he clutches his back immediately after.

FINN
A destroyer?

Kelly Marie Tran From Comedy Bang Bang nods.

KELLY MARIE TRAN FROM COMEDY BANG BANG
Only one.

FINN
Laura Dern’s sending all our fleet to a location already, if the First Order are going to outer rim places like Expraxis then this could be their next step. We have to warn someone.

Finn gets up, he holds out his hand to Kelly Marie Tran From Comedy Bang Bang.

FINN (CONT’D)
Come on.

Kelly Marie Tran From Comedy Bang Bang grabs Finn’s hand and they rush out of the ward.
EXT. SPACE

A large Resistance-engraved ship flies away from a planet, X-Wings and Y-Wings surround it.

Poe and BB8 take formation with a cluster of 5 other X-Wings, following the convoy.

INT. RESISTANCE BASE - BRIEFING ROOM

Laura Dern sits up at the tactical ops table as green dots grow in number and begin to close in on a red dot.

Leia sits in the background. C3PO by her side.

Leia looks around, there’s a faint whisper of ‘Leia?’ and she gets up.

C3PO follows as Leia leaves the room.

Finn and Kelly Marie Tran From Comedy Bang Bang walk into the room and push past folk to stand before Laura Dern.

    FINN
    Ma’am, sir, ma’am.

Laura Dern looks over to the two underlings.

    LAURA DERN
    Why are you not on duty?

    FINN
    Listen, Ma’am, this girl here...

    KELLY MARIE TRAN FROM COMEDY BANG BANG
    Kelly.

    FINN
    Kelly, here, her sister says there’s a First Order ship orbiting Expraxis right now.

    KELLY MARIE TRAN FROM COMEDY BANG BANG
    A juggernaut. Not been there long.

    FINN
    These guys don’t send ships out for search parties. I’ve been there, if they’re sending out a destroyer it means business.

Laura Dern stands up.
LAURA DERN
Listen here, my intel says all First Order communications are coming from Jolez, we've found no other signals across the galaxy.

FINN
If you’ve found any signals from the First Order, it’s because they wanted you to find them. These guys go deep in encryption.

LAURA DERN
If you think we’re turning the entire fleet around on a hunch from a cadet and... a turncoat.

FINN
Listen to me, you are sending every chance of the resistance into a shooting gallery.

LAURA DERN
Get out of my briefing room right now. You wish to be of use to the Resistance? Hop in a ship and fly to Jolez.

Laura Dern sits back down at the table.

Finn lets out a yell and steps back.

FINN
Someone here’s gotta wanna listen to this info.

A look at Leia’s abandoned chair.

INT. STAR DESTROYER HANGAR - SPACE NIGHT

Kylo’s spaceship sits in the hangar bay, troopers march on in single file.

Kylo walks towards the ship.

Captain PHASMA salutes Kylo and marches with him.

PHASMA
Why did you choose me for this mission, sir?
KYLO
Every time you’ve deployed with me
everyone we meet winds up dead.
It’s as good a track record as
anyone could want.

PHASMA
Glad to be of service, I guess.

They head into the ship, the walkway rises into the ship and
it begins to fly out of the bay, into space.

INT. RESISTANCE BASE - HALLWAY - EVENING

Finn and Kelly Marie Tran From Comedy Bang Bang head down the
walkways and biways, then stop as a door opens.

INT. LEIA’S CHAMBER

Finn and Kelly Marie Tran From Comedy Bang Bang stand at the
door, C3PO stands to one side as Leia stares at a wall.

Leia looks over.

LEIA
Oh, hello.

Finn and Kelly Marie Tran From Comedy Bang Bang walk into the
room. The door shuts behind them.

LEIA (CONT’D)
How’s your back?

Finn nods.

FINN
Fixing up, General.

LEIA
Good to hear. What do you need?

Kelly Marie Tran From Comedy Bang Bang looks to Finn in
astonishment.

Finn walks over to Leia.

FINN
We believe the First Order is
surrounding a planet right now,
possibly scouting new base
locations.

(MORE)
Laura Dern won’t listen, she doesn’t want to stop her assault.

Leia nods.

**LEIA**
She’s head-strong, do you have any physical evidence?

Kelly Marie Tran From Comedy Bang Bang shakes her head.

**FINN**
Just witness accounts.

**LEIA**
Ok. Take a ship over to the planet, scout out any First Order business and report back. Whatever you do, don’t engage without back-up. We can’t lose any more people.
(Beat)
I can’t lose anyone else.

Finn hugs Leia.

**FINN**
You’re the best, General.

Leia hands Finn a datapad.

**LEIA**
Those are the hangar codes, don’t lose them, for goodness sake.

Finn nods.

**FINN**
I’ll do you proud.

Finn and Kelly Marie Tran From Comedy Bang Bang leave the room in a rush.

**INT. RESISTANCE BASE - SHIP DOCKING ROOM**

Finn and Kelly Marie Tran From Comedy Bang Bang enter a small room with a few control panels, mostly lit in red.

**KELLY MARIE TRAN FROM COMEDY BANG BANG**
What are we looking for?

**FINN**
Any ship still left in dock.
They both look around the panels, until they come across a green light.

KELLY MARIE TRAN FROM COMEDY BANG BANG
Over here.

FINN
Ok.

Finn takes out the datapad and taps a combination below the light.

It goes from green to red.

FINN (CONT’D)
Unlocked.

KELLY MARIE TRAN FROM COMEDY BANG BANG
Where is it?

FINN
It’ll be coming up to the hangars.

EXT. RESISTANCE BASE - NIGHT

Finn and Kelly Marie Tran From Comedy Bang Bang rush out of the base and head to the hangars.

Finn stops and looks ahead.

KELLY MARIE TRAN FROM COMEDY BANG BANG
What?

FINN
No way.

We see the Millennium Falcon landing ahead of the two of them.

Chewbacca holds the Porg, petting it, and walks down the walkway of the Falcon, leaving the hangar.

KELLY MARIE TRAN FROM COMEDY BANG BANG
Finn?

Finn shakes his head.

FINN
Every time.

Finn looks over to Kelly Marie Tran From Comedy Bang Bang.
FINN (CONT’D)

It’s nothing. Hop on.

They head for the Falcon.

EXT. IRISH PLANET - MOUNTAINSIDE - NIGHT

Rey wanders back to the site she found Luke, she leans over the cliff the lightsaber was tossed.

REY

It’s not that far down.

A gust of wind hits, pushing Rey a little closer to the edge.

REY (CONT’D)

Maybe a little.

Rey steps back. Onto R2D2, who trundles around.

R2D2

Whistle bleep bleep.

REY

Hey Artoo.

R2D2

Bleep whistle whistle.

Rey shakes her head and sits on the ground, R2D2 leans onto Rey.

REY

He’s not like I thought he’d be. Mean, angry, grumpy. He’s like an old man.

R2D2

Bleep bleep whistle.

LUKE (O.S.)

I heard that.

R2D2

Bleep bleep.

Rey looks over, Luke stands in the darkness, walking towards the light.

LUKE

Artoo?

R2D2 moves towards Luke.
R2D2
Whistle.

Luke almost smiles.

LUKE
They dragged you back into all this too?

R2D2 rocks his body back and forth, looking like a nod.

Rey stands up.

R2D2
Whistle bleep.

Luke puts his hand on R2D2.

LUKE
You’re looking good at least, one of us aged well.

REY
What are you doing out here?

Luke looks to Rey.

LUKE
I admit I was harsh on you. Not used to other people these days. To find your path in the force you first have to find the force in your path. There’s a bank of crystal south east of here that amplifies the force, if you can bring back some of that, we can begin your training.

REY
How do I know where they are?

Luke taps his forehead.

LUKE
You’ll feel it.

Luke looks to R2D2 with a ‘duh’ face. It’s a gif-able moment.

REY
Right away master.

LUKE
Don’t call me master. I’m just some old guy.
REY
Ok.

Rey jogs off.

R2D2 turns to Luke.

R2D2
Whistle beep.

LUKE
She doesn’t know that.

R2D2 runs into Luke’s leg.

LUKE (CONT’D)
What’s with you?

R2D2
Whistle.

LUKE
Well follow her if you feel that way.

R2D2 turns and rolls in the direction Rey went.

LUKE (CONT’D)
Silly droid.

EXT. SPACE - SPACE NIGHT

The Resistance fleet exits hyperspace and appears before a planetary system.

We go between cockpits.

POE
This is Red Seven, reporting in.

PORKINS JUNIOR
Red Three reading you loud and clear.

DEMAZRE OLAGLANTHINE
Red Five copying.

INT. RESISTANCE SPACESHIP BRIDGE

In a low-light environment, we see three engineers, two pilots and Captain RESUSTUS WAGATITO, a Mon Calamari, looking at the same holo-screen as Resistance Base.
RESUSTUS WAGATITO
Silver One reads you all. We’re picking up seismic activity on the third planet up ahead. You have clearance for approach.

EXT. SPACE

The huge Resistance Spaceship unleashes waves of transport ships, as Poe’s X-Wing unit travel with them to a grey planet deep in the system.

INT. RESISTANCE TRANSPORT SHIP

A squadron of Resistance fighters sit, backs to the wall, facing one-another, in a dark ship hull.

Among them we see JING-KLAT BOOVE, a 30-35 year old human male, OOF BEFESDA, a 30-35 year old human woman, with a scar down the right side of her face, and RATTER BALANSIKOV, a Nautolan like Kit Fisto (Real name of a character in the prequels, George Lucas just let google autocomplete that stuff. The Death Sticks guy’s surname was Sleazebaggiano for pete’s sake).

JING-KLAT
We land in T-minus 5, check your load-outs everyone, this could get messy.

OOF
Getting read-out of the planet.

Soldiers check and load-up heavy blasters and bag up various equipment in bags. Ratter takes out a datapad.

RATTER
Scout info says atmosphere is clear. Strong orbital pull, take only the necessities, no helmets.

Troops throw helmets off their heads and unpack a few larger-grade weapons.

EXT. VANAGARA (THE GREY PLANET)

Five shuttles fly through the atmosphere and shake as they come speeding towards the ground.
INT. RESISTANCE TRANSPORT SHIP

The interior is shaking.

    JING-KLAT
    Hold on tight. Pilot, take it easy, we’ll have to jump out.

Everyone gets up and heads to the back of the ship.

EXT. VANAGARA

Shuttle doors open as the ships near the ground.

Troops leap out with little equipment, they form a large circle in the middle of nowhere.

    OOF
    Form up, get eyes on the horizon.

Shuttles begin to take back off as everyone takes aim and/or binoculars towards the many directions of seeming-infinity.

Jing-Klat kneels to the ground, he rubs the grey dust to reveal red underneath.

He licks the dust.

    JING-KLAT
    Salt.

    RATTER
    Salt? How, there’s no water.

    OOF
    Anymore.

EXT. SPACE

Poe sits in his cockpit, looking down at the planet as a tactical screen of the planet sits on his dashboard. There’s a cluster of green dots with nothing else nearby.

    POE
    This is Red Seven, if you can hear us down there, report back. Air support may not be possible with the planet’s pull.
INT. RESISTANCE SPACESHIP BRIDGE

RESUSTUS WAGATITO
We’re seeing movement north-east of your position.

A red dot appears on the holo-screen.

INT. RESISTANCE BASE - BRIEFING ROOM

Laura Dern leans in to the red dot on her screen.

LAURA DERN
What is that? Where are the First Order?

People scramble to type into machines around Laura Dern.

EXT. SPACE

Poe leans in to look down to the planet.

POE
What are we reading here? Can we get eyes?

EXT. VANAGARA (THE GREY PLANET)

Three different troops turn their binoculars towards the north-east.

POV: We see stretches of grey dust and brown-grey sky going in and out of focus.

And then one little bit of grey movement.

ARTEMIS GORANTHIMER (O.S.)
I see something. Can’t place it. Hold on.

There’s a thunderous sound echoing across the land.

And suddenly.

That movement.

Is the head of an AT-AT WALKER.

A blast of RED.
Oh no. It’s a walker.

EXT. SPACE

Poe’s eyes widen.

POE

No.

INT. RESISTANCE BASE - BRIEFING ROOM

LAURA DERN

Did they say a walker? The first Order has walkers now?

INT. RESISTANCE SPACESHIP BRIDGE

RESUSTUS WAGATITO

Watch yourself out there.

EXT. SPACE

POE

Get out of there now.

RESUSTUS WAGATITO (V.O.)

Negative, Blue squadron, we need eyes.

POE

Without support we may not have anything left.

RESUSTUS WAGATITO (V.O.)

Watch it Red Seven.

Poe shakes his head and takes his X-Wing towards the Resistance ship.

EXT. VANAGARA

On the opposite side of the troops a blast of salt and red earth explodes into the sky.

OOF

They’re firing at us.

A trooper looking through binoculars waves his arm.
FANGIBAL THETARITUS
More movement south east.

Jing-Klat turns and grabs the binoculars. He looks out.

JING-KLAT
Ambush. It’s an ambush.

Another hit of salt and earth a little away from the troops.

INT. RESISTANCE BASE - BRIEFING ROOM
Laura Dern stares at the screen.
A red dot appears south-east of the green dots.
And a few more red dots between them.

LAURA DERN
There it is, everyone. We’ve found the First Order. Take them down.

EXT. VANAGARA
Two troopers reveal large rockets and take aim at the walkers.

JING-KLAT
Fire.

Rockets shoot off.
We see five walkers, heads sinking a little towards the ground.
Rockets fly towards the legs.

BOOM

SMASH
The rockets hit the ground half a parsec away from the walkers.

THEDGE MACKINTOCK
It’s no use sir, the planet’s pull is weighing down the rockets.

OOF
Ok everyone, bunker down, don’t give them a target.
Troops begin to sink hands into the ground, digging it up in-front of them.

EXT. SPACE

The X-Wings head into the hangars of the Resistance Spaceship.

INT. RESISTANCE SPACESHIP HANGAR

Poe jumps out of his X-Wing as others land.

BB8 hops out and follows Poe down the room, into a hallway.

INT. RESISTANCE SPACESHIP BRIDGE

Poe bursts into the room.

POE
Captain, we’ve gotta make a move before we lose everything down there. We need to initiate an air attack.

Resustus turns to Poe as the red dots gain ground on the screen.

RESUSTUS WAGATITO
Red seven, you have no right bursting in on this bridge. Get back in your ship and watch out for any exterior forces.

POE
Whilst everyone down there is about to die?

RESUSTUS WAGATITO
What would you have us do, Dameron?

POE
The F-Fighters are pressure-enforced. Made for underwater attacks.

Resustus shakes his head.

RESUSTUS WAGATITO
Those things barely function anymore, we just haven’t been able to scrap them yet.
POE
I can fly them, my squadron can do it. Let us help.

RESUSTUS WAGATITO
Admiral Dern?

INT. RESISTANCE BASE - BRIEFING ROOM

The Resistance force is doing background work very well.

LAURA DERN
Negative, do not send more forces on the ground. Can you initiate an orbital strike?

INT. RESISTANCE SPACESHIP BRIDGE

RESUSTUS WAGATITO
The targets are closing in, we can't be completely accurate.

LAURA DERN
What's the casualty ratio?

Resustus looks to some of his engineers. Someone hands him a datapad.

RESUSTUS WAGATITO
Eight to one.

Poe's jaw drops, he looks horrified.

LAURA DERN
Ok. Do it.

POE
No.

LAURA DERN
Stand down, Captain.

POE
Admiral!

LAURA DERN
Stand down captain, or you will be detained.

We make note of two heavy-duty security troops standing by the doorway.
Poe lifts his head back.

POE

ARGH.

LAURA DERN
Captain, strike these First Order bantha, hard.

RESUSTUS WAGATITO
Affirmative.

Poe walks out of the room, hitting the wall on the way.

EXT. SPACE

The Resistance Spaceship maneuvers to face the planet, two large cannons appear at its front.

Just as they are aiming to shoot, we hear a BOOM.

EXT. IRISH PLANET - WOODS - NIGHT

CU: A huge tree trunk on the ground, it breaks with the same BOOM.

R2D2’s wheel trundles over it.

We pull back to reveal it’s a tiny twig.

R2D2 looks around, trees everywhere, no sign of Rey.

R2D2
Whistle beep beep.

R2D2 keeps wheeling through the woodlands.

A small CHATTER of noise breaks through.

Then hint of FOOTSTEPS.

R2D2 spins around.

R2D2 (CONT’D)
Whistle beep WAAAAAO.

R2D2 stops. The noise stops.

Nothing.

Another CRACK of a twig.
R2D2 turns.

From a hole in a tree, a PORG jumps out onto R2D2, it lands on the droid’s head and taps it with their small beak.

R2D2 (CONT’D)
Beep beep whistle.

R2D2 spins around and the Porg flies off.

The Porg runs off, R2D2 keeps trundling down the woods.

Another twig SNAPS.

R2D2 turns around.

A small army of Porgs run towards R2D2 and leap all over it.

R2D2 (CONT’D)
WAAAAAAAAOOOOOOO.

R2D2 spins around but the Porgs overtake him.

A figure in the shadows runs towards R2D2.

REY
Go.

Rey waves her hand as she comes into the light, the Porgs are seemingly pushed off R2D2.

The get back up and look at Rey and R2D2.

One Porg hisses at them, then they all run off.

Rey dusts R2D2 off and looks at it.

REY (CONT’D)
Are you ok?

R2D2
Whistle beep beep bloop.

REY
It looked like it, I just lent a hand.

Rey stands back up.

REY (CONT’D)
Did he send you to keep an eye on me?
R2D2
Whistle Beep.

REY
Oh, thanks. Is there much you can do here?

R2D2
Whistle whistle beep beep beep.

REY
Ok, sorry. You just looked a little helpless a moment ago.

R2D2
Beep beep whistle.

REY
I guess we’ll see. Follow me, I sense we’re close.

Rey walks back into the darkness, R2D2 looks around one last moment and follows.

INT. IRISH PLANET - LUKE’S SHACK
Luke sits down in his shack, he closes his eyes.

LUKE
Old habits, here goes nothing.

We push into Luke’s beardy face.
And kick back out hard, flying out of the shack, and out of orbit of the planet, into...

EXT. SPACE
We ping-pong between planets and solar systems until we crash into...

EXT. RESISTANCE BASE
The Millenium Falcon sitting in wait.

INT. MILLENIUM FALCON COCKPIT
Finn and Kelly Marie Tran From Comedy Bang Bang rush into the cockpit. Finn looks around at all the buttons and points at a few of them, mouthing things to himself.
Kelly Marie Tran From Comedy Bang Bang sits down in the pilot seat and clicks some buttons.

FINN
Woah, hey, what are you doing?

Kelly Marie Tran From Comedy Bang Bang turns to Finn.

KELLY MARIE TRAN FROM COMEDY BANG BANG
Getting this thing started up, take a seat. This might get bumpy.

FINN
You know how to fly this thing?

Finn sits down.

KELLY MARIE TRAN FROM COMEDY BANG BANG
I know how to fly. This looks really antiquated, but I’m sure most of the systems are the same.

Kelly Marie Tran From Comedy Bang Bang clicks a button, the Falcon jolts forward a moment.

Finn hits the dashboard, then sits back down.

FINN
Easy.

KELLY MARIE TRAN FROM COMEDY BANG BANG
Well at least we know how to land now.

Finn slowly puts on the seatbelts.

FINN
What about this lever?

Finn puts his hand on a lever between the two of them.

KELLY MARIE TRAN FROM COMEDY BANG BANG
Nothing for you to handle.

Finn takes his hand off but quick.

Kelly Marie Tran From Comedy Bang Bang taps a few more buttons and then lifts the steering wheel towards her.

EXT. RESISTANCE BASE

The ship kangarooos a few steps before taking to the sky.
INT. MILLENIUM FALCON COCKPIT

FINN

Woo!

Finn punches his fist into the air, he hits a button up top. The exterior goes blurry.

KELLY MARIE TRAN FROM COMEDY BANG BANG

Hit that button again.

Finn reaches and hits the button. They jolt forward in their seats. Outside we see a planet suddenly appear.

KELLY MARIE TRAN FROM COMEDY BANG BANG

(Cont’d)

Oh no.

Kelly Marie Tran From Comedy Bang Bang turns the wheel in different directions.

EXT. SPACE

The Falcon swerves out of the way of a planet and into darkness.

INT. MILLENIUM FALCON COCKPIT

Kelly Marie Tran From Comedy Bang Bang wipes sweat off her brow. Finn chuckles.

KELLY MARIE TRAN FROM COMEDY BANG BANG

That’s most of the hyperdrive engine wiped.

LUKE (V.O.)

(Fuzzy)

Han?

KELLY MARIE TRAN FROM COMEDY BANG BANG

What did you say?

FINN

Huh?

LUKE (V.O.)

Where are you?
Kelly Marie Tran From Comedy Bang Bang turns around, seeing nothing.

FINN
Are you alright?

KELLY MARIE TRAN FROM COMEDY BANG BANG
Just echoes of something.

We kick out of the Falcon and fly through...

EXT. SPACE
Back to the Resistance Base planet, and into the...

INT. RESISTANCE BASE - HALLWAY
As tech and engineers run down to the Briefing Room.
We fly into...

INT. LEIA'S CHAMBER
As Leia sits at a desk, facing into the ether.

LUKE (V.O.)
Leia.

Leia’s eyes react.

LEIA
Luke?

C3PO turns to Leia.

C3PO
General?

Luke appears in blue before Leia, she stands.

LEIA

INT. IRISH PLANET - LUKE'S SHACK
Luke sits, eyes open, as Leia in blue appears before him.

LUKE
I can’t find Han.
Leia shakes her head.

LEIA
Where have you been? We need you.

LUKE
The universe is better without me.

LEIA
I need you.

LUKE
Leia...

LEIA
He killed him, Luke.

Luke stares at Leia.

LUKE
Ben... I’m... I...

LEIA
Don’t.

LUKE
I shouldn’t have...

LEIA
You did nothing.


LUKE
I did everything.

INT. LEIA’S CHAMBER

Luke disappears, Leia stands facing nothing. A tear runs down her face.

Chewbacca walks over to Leia and hugs her. We push in on Chewbacca’s face.

INT. IRISH PLANET – LUKE’S SHACK

Luke’s eyes are closed again.

LUKE
I’m sorry.

Luke opens his eyes again.
INT. LEIA’S CHAMBER

Chewbacca moves his arms away from Leia.

            CHEWBACCA
             Roaaaar.

Leia touches Chewbacca’s face.

            LEIA
             I know.

There’s a rumble of footsteps outside.

Leia looks over to the door.

She hops to it, walking out of the room.

EXT. IRISH PLANET - COAST - NIGHT

Rey and R2D2 leave the woods and find themselves at land’s end. Waves crash towards them.

            R2D2
             Whistle.

            REY
             I’m not sure. It’s somewhere.

Rey and R2D2 head to the very edge of the land.

Beyond, we see an ocean, with a very wavy light emanating under it.

Rey closes her eyes and reaches out.

The light grows stronger.

            R2D2
             Whistle beep beep.

The light grows stronger until a large crystalised rock breaks out of the water.

Rey’s arms shake, she lets out a moan and drops to her knees.

            REY
             Aaaargh.

Rey opens her eyes, the crystal crashes back down onto the water and begins to sink out of view.
REY (CONT’D)

No.

Rey looks over to R2D2.

REY (CONT’D)
You can’t float by any chance?

R2D2
Whistle whistle.

R2D2 backs away from the water.

REY
Can you at least lend a hand?

R2D2 pops open a compartment, a cable appears.

Rey grabs it.

REY (CONT’D)
Thanks.
(Taking a deep breath)
Here goes nothing.

Rey runs towards the edge, the cable keeps flowing from R2D2.

Rey dives into the water.

EXT. IRISH PLANET - UNDERWATER

Rey dives down into a dark sea.

The crystals shine before her, a little too far to reach.

Rey keeps swimming.

EXT. IRISH PLANET - COAST

R2D2 bounces around as the cable spurts from its interior.

R2D2 is suddenly pulled closer to the water as the cable reaches its end.

R2D2 pulls back, spikes come out of its wheels and dig into the ground.

EXT. IRISH PLANET - UNDERWATER

Rey swims, then the cable pulls her back.
Rey tries to drag the cable closer.

EXT. IRISH PLANET - COAST
R2D2 is yanked a little closer to the water.
The wheels spin backwards and the droid reverses again.

EXT. IRISH PLANET - UNDERWATER
Rey is dragged a little back.
She looks at the cable, then forward, where the crystal deposit glows.
Rey reaches out.
The deposit shakes and begins to move.
It comes closer and closer, nearly blindingly light.
Rey reaches out with one hand, she touches the crystal.
Rey tries to get the cable closer to the crystal.
She yanks once, twice...

EXT. IRISH PLANET - COAST
R2D2 jolts forward. And again. And finally is dragged over the edge.

R2D2
WOAAAAAAAAAH

R2D2 powers up thrusters and flies back.
The cable begins to retract.

EXT. IRISH PLANET - UNDERWATER
The cable flies out of Rey’s hand, she spins around, grabbing onto the crystal, breaking off a piece as she loses all control.
Rey lets out a gasp of air, the deposit drops down, she swims after it but begins to lose consciousness.

POV: The light from the crystal fades away, a hint of light from the broken piece floats nearby.
Things go in and out of focus, as a swarm swims closer and closer.

We see Rey give out one last bubble of air and her eyes close.

EXT. IRISH PLANET - COAST

R2D2 lands near the woods.

Behind it, Porgs come swarming out running into the water and diving.

R2D2 is pushed along with them.

R2D2
Whistle beeeep wooooah.

R2D2 fires up the boosters, a few Porgs get hit by fire and scatter around until they hit the water.

R2D2 fires its cable to a tree and flies over to a safe spot as Porgs rush the water in droves.

Further down the coast, by a large cliff wall, Rey is pushed up to the rocks by a swarm of Porgs.

R2D2 flies over.

EXT. IRISH PLANET - ROCKS

R2D2 lands near Rey’s body.

R2D2
Whistle beep beep.

R2D2 bumps Rey a few times with one leg.

Nothing.

R2D2 takes out an electric prod and hits Rey.

She sits up, spitting out water.

Rey looks at R2D2 and a bunch of Porgs standing around.

REY
What? How did...

Rey looks beyond the Porgs.
REY (CONT’D)
Is that...

We see a Porg hop off a rock.

Luke’s Lightsaber sits, broken, on the rocks.

Rey reaches over and grabs it.

REY (CONT’D)
Oh.

Rey looks at R2D2.

REY (CONT’D)
Don’t tell Master Skywalker.

R2D2
Beep beep.

A Porg makes a squeal, then spits up the broken piece of crystal.

Rey smiles and picks up the crystal, then pats the Porg on the head.

REY
You’re not so bad.

Other Porgs waddle over to Rey and place their heads on her.

EXT. MILLENIUM FALCON - SPACE NIGHT

The Falcon screams through space.

INT. MILLENIUM FALCON COCKPIT

Kelly Marie Tran From Comedy Bang Bang clicks buttons as the ship comfortably sails.

Finn keeps an eye on her.

FINN
How’d you pick up all this flying stuff?

KELLY MARIE TRAN FROM COMEDY BANG BANG
Santha and I lived on a planet called M’ba’grana for the first ten years of my life.

(MORE)
It was an Empire outpost for the longest time, abandoned and left to rust and starve.

Kelly Marie Tran From Comedy Bang Bang clicks the autopilot on and leans back.

Most days we’d play in fallen ship husks, Santha would be a rich and beloved performer, flying through space, going from big venue to big venue. I would be a pilot, shooting down the Empire and picking up people, taking them to a new, better life.

Kelly Marie Tran From Comedy Bang Bang looks out to space.

I started piecing bits of ships together, I was gonna fly the two of us out of there, and into the stars. Then the First Order started enlisting. Our dad took up arms to pay to shuttle us off.

Kelly Marie Tran From Comedy Bang Bang shakes her head.

Santha was older, she was moved up the list and shuttled out. I was left on M’ba’grana alone. My father was shot down soon after and the Order cut communication entirely. So I began building a ship, it was junky and broken, but it got me out of there. Just. I crashed on a moon some systems over. The distress beacon worked, thankfully. I was picked up by Resistance scouts, and helped out with ship maintenance.

Kelly Marie Tran From Comedy Bang Bang shrugs.

It wasn’t shooting down the Empire but it was at least helping out.
FINN
So how’d you find your sister again?

KELLY MARIE TRAN FROM COMEDY BANG BANG
One of the engineers spent a week losing everything on a Sebak table, was sure he saw me walking past on a hand and got distracted. He ran up to her and discovered who she was. She handed him a direct holocom, I’ve kept it close ever since.

Kelly Marie Tran From Comedy Bang Bang taps gently on her coat pocket, by her heart.

Finn smiles softly.

FINN
In all of the galaxy, to never truly lose one another, that’s special.

Kelly Marie Tran From Comedy Bang Bang smiles.

KELLY MARIE TRAN FROM COMEDY BANG BANG
I feel lucky.

She turns to Finn.

KELLY MARIE TRAN FROM COMEDY BANG BANG
(CONT’D)
What about you, do you have anyone out there?

Finn nods.

FINN
I think I do.

We move out into the darkness of space. Just BLACK, and quiet.

EXT. VANAGARA - DAY

The black and silence is scratched away as we see Resistance troop digging through towards us, we are below the soil.

Above ground, we see the circle of troops having created a small wall of dirt around them, and are bunkering down considerably.
Walkers keep coming, closing in slowly.

Besides them giant RED BEAMS crash, causing dirt to explode and cover the air in salt and red dust.

One RED BEAM hits metres away from the troop encampment. People fall and dust themselves off.

OOF
Are we ok?

Soldiers nod and give thumbs up.

JING-KLAT
Hey, we’re getting hit hard down here, watch the strikes.

INT. RESISTANCE SPACESHIP BRIDGE

Resustus sits looking at the holo-screen and the planet in the window outside.

RESUSTUS WAGATITO
We can’t be exact, we’re just trying to provide cover.

JING-KLAT (V.O.)
Well too many more of those and we’ll be gone.

INT. RESISTANCE BASE – BRIEFING ROOM

Leia, C3PO and Chewbacca walk into the room. People stop working to salute Leia.

LEIA
At ease.

Leia sits next to Laura Dern.

LAURA DERN
General, welcome back.

LEIA
Can I get a sit-rep?

Laura Dern nods, two techies rush over with datapads.
EXT. SPACE

The Resistance Spaceship fires off more orbital strikes.

EXT. VANAGARA

A Walker shoots, then is hit by a RED BEAM and explodes.

Another RED BEAM hits close to the Resistance troops, a few bodies fly. They do not get up.

    JING-KLAT
    We’ve got units down here, cease fire, cease fire.

INT. RESISTANCE SPACESHIP - HALLWAY

Poe rushes down a hallway, he stops as we hear ‘Cease Fire’.

    POE
    No.

Poe doubles his speed.

INT. RESISTANCE SPACESHIP HANGAR

Poe runs into the hangar, the X-Wings have all landed and the pilots are standing, waiting.

Poe stops running and stands in front of everyone.

    DEMADRE OLAGLANTHINE
    What are our orders Captain?

    POE
    Orders?

    PORKINS JUNIOR
    Yes sir.

Poe looks at every man, woman and calamari before him.

He shakes his head.

    POE
    We’re grounded, hold steady.

BB8 rolls up to Poe.

    BB8
    Bleep bleep boop.
POE
I know, I know.

EXT. VANAGARA
The troops dig in further, Oof looks to Ratter.

OOF
Remember Wandada?

RATTER
All too well.

Oof takes two thermal detonators out of her satchel, Ratter nods and takes one.

JING-KLAT
What’s going on up there, do we have an exit strategy?
(Beat)
Hello?

EXT. SPACE
Kylo’s ship flies through space.

INT. KYLO’S SPACESHIP
Kylo, Captain Phasma and two pilots sit in a cockpit area, with screens around them. It is lowlight.

There’s an increase in pings on a scanner.

A pilot adjusts the frequency.

The scanner’s wavelength goes mad.

Kylo looks to Captain Phasma and puts on his helmet.

EXT. SPACE
Kylo’s ship descends into an Earthy, dirt-based planet.

HOGOLAN.

EXT. HOGOLAN - PLAINS - DAY
Kylo’s ship lands. Stormtroopers march onto the cracked dirt ground.
These are probably famous people in cameos. I’m guessing Jason Statham and Maggie Smith, probably Martin Clunes and Neil Morrissey too, people love those guys.

Kylo and Captain Phasma walk onto the planet’s surface.

PHASMA
Form up.

The troopers make two lines before the ranking characters.

CELEB STORMTROOPER 1
Captain, signal appears to be coming from over there.

The trooper points. This is a big role for a cameo, so will need to be played by a decent actor. David Beckham, maybe.

Kylo turns his lightsaber on.

KYLO
Let’s go hunting.

Kylo walks past the troopers.

PHASMA
Alpha squadron, on me, Beta squadron, take point.

CELEB STORMTROOPER 2
Yes captain.

The troopers move, some circle the ship, others follow Kylo, as does Captain Phasma.

CU: A trooper’s hand holds a scanner, it pings louder and louder.

Kylo begins to move swifter towards the ping.

Before them there’s an opening to a cave.

Captain Phasma nods to a trooper, they fire a few shots into the cave.

KYLO
Well, we’ve lost our surprise.

PHASMA
This is how we manoeuvre.

KYLO
No point being subtle now, I guess.
Kylo runs right into the cave mouth.

INT. CAVE

Kylo’s lightsaber illuminates the increasingly dark cave. There’s no sound except the buzzing of his blade. Behind Kylo, Phasma and two troopers follow.

BANG

A green blast shoots from deep inside the cave. Kylo waves his hand, the blast hits the ceiling. Some rock falls.

Troopers fire towards the shot’s origin.

    KYLO
    Wait.

    PHASMA
    Cease fire.

The troopers stop shooting. Kylo stands, gripping his lightsaber hilt tight. Tens of blaster shots fire off towards them. Kylo deflects them with his blade, he runs towards them. Deeper in, there’s four people shooting with blaster rifles. Kylo slices a blaster, it explodes, more rubble and rock. He slashes someone, and pushes another towards the ground. Kylo picks the last one up with the force and begins to crush their helmet. The grounded enemy aims her gun at Kylo. She’s about to shoot. Kylo flings the other body away.

ZAP

The grounded enemy falls back down.
Captain Phasma holds a blaster to the enemy, she looks over to Kylo who looks back to her.

Kylo nods.

PHASMA (CONT’D)
You’re welcome.

Kylo walks even deeper into the cave.

All light is Kylo’s red glow now.

RANDOM RESISTANCE ALLY (O.S.)
Stay back.

KYLO
Come out peacefully and you will be spared.

RANDOM RESISTANCE ALLY
Never.

A few enemies fire from various angles.

Kylo waves them away and throws his lightsaber towards one.

The enemy is seen by the red light going through their chest.

Kylo takes the blade back.

He leaps towards another, slashes, then throws the saber again.

Troopers toss in some syfy glowsticks and we see there’s nobody left.

In the middle of the end of the cave, a signal beacon sits.

A small blue light from the middle.

A trooper goes over and plugs in their radar.

CELEB STORMTROOPER 3
Getting their comms now. Tracking.

KABLAMMO!

A blaster shot hits the ceiling above the trooper.

Some rock falls.

Kylo and Phasma look to the origin.

Kylo reaches out his hand.
A CHILD floats towards Kylo.

**KYLO**

Aren’t you a little young to be with the resistance?

The Child drops the blaster in their hand. Kylo puts them down.

**KYLO (CONT’D)**

Were... were they your parents?

The Child nods.

Kylo turns off his lightsaber. The cave is now lit by the blue glowsticks.

**KYLO (CONT’D)**

I’m sorry. I know what it’s like to lose a father.

Captain Phasma looks over to the Trooper, who gives a thumb up.

**PHASMA**

We have what we need.

(To Kylo)

Let’s move out.

Kylo takes off his helmet and kneels down to the Child.

**KYLO**

Don’t be afraid. We won’t hurt you.

**PHASMA**

Master Ren?

Kylo looks to Phasma, and the troopers.

**KYLO**

Pack up, I’ll meet you at the ship.

**PHASMA**

Yes sir.

Phasma and the Stormtroopers leave the cave.

Kylo looks back at the Child.

INT. RESISTANCE BASE - BRIEFING ROOM - NIGHT
Laura Dern and Leia and C3PO and Chewbacca and a gathering of Resistance intelligence officers stare at the holo-screen as 3 red dots still inch closer to a number of green dots.

JING-KLAT (V.O.)
Cease Fire! Mayday! We’re losing soldiers!
(BUZZ)
‘ldiers

Static prevails.

The voice comes in again, but faintly, before stopping entirely.

LAURA DERN
Hello? Come in?

EXT. VANAGARA - DAY

In the partially-dug bunker, Oof, Ratter, Jing-Kang and twelve other soldiers are digging, Oof and Ratter seem to be digging diagonally.

There are bodies everywhere.

JING-KLAT
Base, confirm?
(Beat)
Base?

OOF
We need hands.

JING-KLAT
We’ve lost contact.

Jing-Klat heads to Oof and starts digging.

RATTER
Then we haven’t much time.

Jing-Klat looks down, into horizontal hole.

He begins to claw away at the ground too.

INT. RESISTANCE SPACESHIP - HALLWAY

Poe and BB8 head down the hall and into...
INT. RESISTANCE SPACESHIP BRIDGE

Where Resustus and the team are trying to gain a signal.
The holo-screens are not giving any information.

RESUSTUS WAGATITO
I said we’ve lost visual...

Resustus turns to see Poe.

RESUSTUS WAGATITO (CONT’D)
Dameron?

Poe looks at the mayhem, as a few more blasts head down to
the planet.

RESUSTUS WAGATITO (CONT’D)
What are you doing?

POE
Cease fire.

RESUSTUS WAGATITO
What? You have no authority.

Poe pushes a gunner off their console.

POE
Comms down, who has authority now?
If we can’t see what we’re even
aiming at, why fire?

RESUSTUS WAGATITO
Our troops our down their, they
need help.

Poe walks right up to Resustus.

POE
So we help them.
(Beat)
I help them.

RESUSTUS WAGATITO
No, Poe.

POE
Give me a better idea in the next
five seconds.

Poe walks out of the room, BB8 follows along.

Resustus looks to his team.
RESUSTUS WAGATITO
Curse him. Get this thing connected, no dawdling.

INT. RESISTANCE SPACESHIP - STOCK LEVEL
Red Squadron walk into the large stock room, where towering but seemingly aged space ships stand.
Poe and BB8 stand before one of the ships.

POE
Squadron, we’ve got a battle and a half in front of us, and these machines, well, they’ve seen better days.
The Squadron nod.

POE (CONT’D)
But I know not one of you would rather sit here and wait than head down and fight for our own.

SQUADRON
Yeah, yes, right on, various noises.

POE
I’m guessing none of you has piloted one of these beasts before?
People shake their head.
Porkins Junior nods.

PORKINS JUNIOR
My dad taught me.

POE
Good.
(Beat)
For the others, your droids have basic piloting instructions added. Getting down to the planet’s surface will be their job.

Poe looks at the ships.

POE (CONT’D)
After that...
Poe turns back.
POE (CONT’D)
After that, we make those First Order scoundrels pay with every ounce of our might.

The Squadron punch the air and clap.

POE (CONT’D)
Let’s do this.

INT. F-FIGHTER COCKPIT SEVEN
Poe hops into the cockpit of a space-dusty ship.
BB8 pops into the back of the ship, seen through the cockpit.
We see various other pilots do the same.

INT. RESISTANCE SPACESHIP BRIDGE
A red light flashes on a console.

RESUSTUS WAGATITO
What is that?

BOGATO CANALBOAT
(Reading console)
The cargo hull, sir, it’s been opened.

RESUSTUS WAGATITO
Dameron!

EXT. SPACE
Under the Resistance Spaceship, large hatches open and F-FIGHTERS fall out and float.

INT. F-FIGHTER COCKPIT SEVEN
Poe clicks a button.

BB8
Whistle Bleep.

POE
Red squadron, engines on, let’s change this battle.
EXT. SPACE

F-Fighter engines burst to life, blue lights emanating. They all begin to zoom towards Vangara.

EXT. VANAGARA

Jing-Klat, Oof and Ratter are now so deep in a hole, it’s getting dark. Soil from above drops down as vibrations and thumps from walker feet increases.

OOF
Now?

Ratter shakes his head.

RATTER
Turn back.

OOF
What?

Ratter grabs the thermal detonator from Oof.

RATTER
Turn back.

Oof looks at Ratter, she solemnly hands him her detonator. Jing-Klat looks at the two of them.

JING-KLAT
No.

Oof grabs Jing-Klat and drags him back out the hole.

JING-KLAT (CONT’D)
NO!

Ratter clicks the detonators.

ABOVE GROUND

The three remaining WALKERS shoot at the hole, hitting it hard.

As the middle walker’s foot hits the ground, an explosion from underground brings up soil and salt.
The walker’s foot falls through the ground, and the head topples to the ground.

There’s an explosion, and the Walker smashes into a few pieces.

The other two WALKERS keep moving.

FURTHER AFIELD

The F-FIGHTERS come down to surface level, engines firing upwards as gravity pulls down.

They all touch ground with a bottom feeler entering the soil.

INT. RESISTANCE SPACESHIP BRIDGE

The screens begin to show some basic radar from the F-Fighters’ perspective.

A droid whirls into a console.

RESUSTUS WAGATITO

Red Squadron, can you hear me?

POE (V.O.)

(Crackling)

Faintly, Captain.

INT. F-FIGHTER COCKPIT SEVEN

Poe looks around, other pilots salute.

RESUSTUS WAGATITO (V.O.)

You’re some way off, on your six.

EXT. VANAGARA

The ships slowly turn to their right and shoot off.

Soil and salt are kicked up by their feelers.

A constant trail of red.

INT. MILLENIUM FALCON COCKPIT

Finn snores loudly, a jolt of the ship wakes him up.

FINN

No, you’re the bantha farmer!
Finn looks over to Kelly Marie Tran From Comedy Bang Bang.

FINN (CONT’D)
Sup girl?

KELLY MARIE TRAN FROM COMEDY BANG BANG
We’re approaching Expraxis. Figured it’d be best if you were awake at some point.

FINN
Just avoiding jetlag.

Kelly Marie Tran From Comedy Bang Bang smiles at Finn’s not-good joke because he’s charming.

EXT. EXPRAXIS SYSTEM
The Millenium Falcon stops hyperspacing and floats on one side of a planet lit up like a million neon signs vomited into a Nicholas Winding Refn movie.

A huge STAR DESTROYER hovers on the other side of the planet.

INT. MILLENIUM FALCON COCKPIT
Finn and Kelly Marie Tran From Comedy Bang Bang look over to the Destroyer.

KELLY MARIE TRAN FROM COMEDY BANG BANG
How do we get past that without being spotted?

Finn shrugs.

FINN
I find it best to just go and do what you wanna do and deal with the consequences later.

KELLY MARIE TRAN FROM COMEDY BANG BANG
You’re saying land right now?

FINN
If they shoot us down, at least we made it to the right planet.

Kelly Marie Tran From Comedy Bang Bang shakes her head.

KELLY MARIE TRAN FROM COMEDY BANG BANG
Hold on to something then.
EXT. EXPRAXIS SYSTEM

The Falcon heads to Expraxis, we see the duo staring at the Star Destroyer the whole time.

INT. STAR DESTROYER BRIDGE

From the window we can see Expraxis, and the Falcon heading down.

Domhnall is looking at a screen in front of the window, showing the situation on Vangara.

DOMHNALL
Come on, there can’t be many left.
Just keep shooting!

RAVIOLI MANCARATTCHI
Sir...

DOMHNALL
Not now!

EXT. EXPRAXIS DOCK - NIGHT OR SOME APPROXIMATION

The Falcon lands on a dock high in the skyline, behind we see neon flashing lights forever.

There’s a sense of party in every speaker of the Dolby Atmos mix.

Finn and Kelly Marie Tran From Comedy Bang Bang exit the ship and look around.

A figure approaches.

The figure removes their hood, it is ELAN Sel’Sbaagano Jr.

ELAN
You wanna buy death sticks?

Finn waves his hand at Elan.

FINN
Nah man.

Elan shudders at the hand wave.

ELAN
Oh no, you’re not another Jedi are you? My father warned me of you.
Elan throws his dubious material on the floor and runs off.

Finn looks at Kelly Marie Tran From Comedy Bang Bang.

FINN
Making friends already. Where do we go?

KELLY MARIE TRAN FROM COMEDY BANG BANG
Follow the action.

The duo head off into a sea of neon.

EXT. VANAGARA

Oof and Jing-Klat pop their heads out of the hole and see two Walkers closing in on them.

They look back at the cave they dug.

OOF
Any last minute grand plans?

Jing-Klat looks at the bodies lay strewn across the region.

JING-KLAT
It’s been an honour to fight alongside you.

Oof and Jing-Klat take a moment to hug one another.

A rumble from the Walkers, and loud BLASTS.

The F-FIGHTERS shoot at the Walkers from the side, flanking the behemoths.

The closest Walker goes up in flames, a leg falls off and it crashes.

The Walker behind is knocked down like a domino.

The gravity pulls it down to the ground hard.

From the sky, a huge green light comes down and hits the walkers.

They explode.

The F-Fighters shoot the debris as they pull up to the hole.

Poe drops out of his ship and hops into the hole.
OOF
Captain?
Poe sees Oof and Jing-Klat standing there.

JING-KLAT
You came for us?
Poe removes his helmet.

POE
Resistance fights together.
Poe holds out his hand and pulls the two up towards the hole’s exit.

INT. RESISTANCE SPACESHIP BRIDGE

POE (V.O.)
The First Order is down. We have two survivors.

RESUSTUS WAGATITO
We have survivors?

POE (V.O.)
Confirmed.
The bridge team celebrate like it’s Apollo Thirteen’s finale.

INT. STAR DESTROYER BRIDGE
Domhnall takes a sip of space coffee then spits as the last green dot on his screen disappears.

DOMHNALL
No! No, no no no no.

RAVIOLI MANCARATTCHI
Sir?

DOMHNALL
Not now, not ever.
Domhnall walks out of the bridge, into the halls.

INT. RESISTANCE BASE - BRIEFING ROOM
Laura Dern and Leia look at one another.
LAURA DERN
What’s going on with the signal, someone?

ERNESTO MAGDA VOCATCHA
We’ve lost inter-system communications. Nothing outside this planet now.

LEIA
What happened?

The Resistance look at one another.

ERNESTO MAGDA VOCATCHA
Sabotage.

EXT. VANAGARA
The F-Fighters begin their ascent.

INT. F-FIGHTER COCKPIT SEVEN
Poe sits in the cockpit, he looks over to the ground.

POE
Hey BB8, you seeing that?

EXT. VANAGARA
Between the smoke and walker remnants, there’s another hole in the planet.

The F-Fighter points a light on the hole and hovers over it.

INT. VANGARA CAVE
The F-Fighter sinks its feeler in, a blue scanning light looks around.

We see what looks like a barracks, with First Order markings around.

POE (V.O.)
They built inside another planet?

BB8 (V.O.)
Bleep whistle bleep.
INT. F-FIGHTER SHIP

Oof and Jing-Klat look at one another.

OOF
They must have terraformed.

JING-KLAT
The salt.

INT. STAR DESTROYER DOMHNALL’S RESIDENCE

Domhnall stares at a button on a desk.

DOMHNALL
Here goes nothing.

Domhnall smashes the button hard.

EXT. SPACE

An explosion on one side of Vangara.

INT. RESISTANCE SPACESHIP BRIDGE

RESUSTUS WAGATITO
Red Seven, you need to get off the planet, fast.

INT. VANGARA CAVE

The feeler lifts out of the cave as the roof begins to cave in.

EXT. VANGARA

The planet quakes.

Poe’s F-Fighter fights the pull as it fails to get too far off ground.

From a distance, salt and soil fly in the air then get sucked back down hard.

The ground begins to crack and collapse.
INT. F-FIGHTER COCKPIT SEVEN

Poe grabs his stick hard and pulls.

POE
Come on, you beautiful beast.

BB8
Whistle beep bleep.

POE
All power to the engines.

BB8
Bleep.

POE
We don’t need shields unless we get off this planet fast.

EXT. VANAGARA

The F-Fighter begins to get pulled into the ground.

A BLAST of engine pushes the ship up, and it fights through as the ground around collapses.

EXT. SPACE

The F-Fighter escapes the planet as it simultaneously explodes and implodes.

INT. F-FIGHTER COCKPIT SEVEN

Poe turn around to BB8 and laughs.

POE
Good job, pal. How about next time you drive?

BB8
Bleep whistle beep.

POE
You get a day off as soon as I become in charge.

They fly off away from the space debris.
INT. EXPRAXIS CASINO ROYALE - DAY BUT LOOKS LIKE NIGHT

Kelly Marie Tran From Comedy Bang Bang and Finn walk through a doorway, two TWILEK greeters nod and smile at them, they place HOLOLEI on the two customers.

Finn’s eyes widen and jaw drops.

The sound explodes to life with the noise and hubbub of gambling, singing, laughing, drunken stupors, anything Reno or Atlantic City might be but about 500 times bigger.

FINN
Oh my days.

Finn nods his head and walks across the grand casino.

Kelly Marie Tran From Comedy Bang Bang follows, looking high and low as she does.

FINN (CONT’D)
I know we’re on a super secret important cool mission but you think we could...

Finn mimes popping a coin and pulling a lever, then splashing coins in his face.

John Boyega makes it work.

KELLY MARIE TRAN FROM COMEDY BANG BANG
She’s not gonna be in the main halls. Santha works the entertainment rooms.

Finn looks to Kelly Marie Tran From Comedy Bang Bang.

FINN
Ohohohoo.

KELLY MARIE TRAN FROM COMEDY BANG BANG
No.

Kelly Marie Tran From Comedy Bang Bang slaps Finn’s arm.

The two walk past a Sabak table where two players lay cards down.

A DEALER looks over the cards.

DEALER
Three gleblorgs, house wins.
The two players gargle in anger, one is placed in chains and walked away, the other takes out a blaster, we cut before...

INT. EXPRAXIS CASINO ROYALE ROULETTE

Finn and Kelly Marie Tran From Comedy Bang Bang walk over to a path edge with railings, beyond the two is a giant spinning roulette wheel.

A gigantic ball drops.

CASINO ANNOUNCER (V.O.)
Final bets please.

The duo watch this giant ball bounce around. A few people hover over, flapping wings, trying to push the ball into various directions.

It is like Rocket League with Watto. Watto League. Coming to PSP this holiday season.

Through the commotion we hear the gentle hums of a song the soundtrack will list as ‘GLABON NANGTO THRAN’

KELLY MARIE TRAN FROM COMEDY BANG BANG
You hear that?

CASINO ANNOUNCER (V.O.)
Red Four, folks. Red four.

Finn shakes his head.

FINN
That’s three fours in a row. This place is rigged.

KELLY MARIE TRAN FROM COMEDY BANG BANG
That voice, singing.

Finn turns around. He nods.

FINN
Yeah. Wait... Is that?

KELLY MARIE TRAN FROM COMEDY BANG BANG
Maybe.

The dynamic duo bolt from the wheel-balcony and through the casino.
INT. CASINO PERFORMANCE LOUNGE

SANHTHA, early 20s, stands on stage. She's probably played by a notable Instagram influencer with a decent voice. A less-expensive Zendaya.

Finn and Kelly Marie Tran From Comedy Bang Bang walk into the lounge, and are immediately handed oversized cocktail glasses, with large Shrimp-like creatures in them.

The two sit down and watch.

The two shrimp-beings open their eyes and sway along to the song in the glasses.

The glasses are quickly placed on a table and pushed aside.

As the song finishes, Finn and Kelly Marie Tran From Comedy Bang Bang join in on a gentle applause.

Kelly Marie Tran From Comedy Bang Bang heads over to the stage.

Finn walks with her, but looks around the room.

We suddenly see a few First Order uniformed officials walking through the Lounge, and out to another place.

Finn begins to wander in that direction.

KELLY MARIE TRAN FROM COMEDY BANG BANG

Finn?

Finn looks over, Kelly Marie Tran From Comedy Bang Bang waves Finn over.

FINN

One second, yeah?

Finn hops off, on the scent of the First Order.

Kelly Marie Tran From Comedy Bang Bang and Santha run towards one another and have a huge hug.

Finn leans out of the room.

INT. EXPRAXIS CASINO ROYALE

From Finn’s POV we see three First Order officials walking quickly towards the back of the gigantic casino, before a swarm of gamblers walk around and make them seemingly disappear.
Finn begins to follow.

INT. CASINO PERFORMANCE LOUNGE

Kelly Marie Tran From Comedy Bang Bang and Santha embrace still.

SANtha
I can’t believe you’re here. In the flesh.

KELLY MARIE TRAN FROM COMEDY BANG BANG
You’re much taller than I remember.

They unembrace.

SANtha
And you’ve barely changed. Why are you here?

KELLY MARIE TRAN FROM COMEDY BANG BANG
We had to see how bad things are, with the First Order.

SANtha
We?

Kelly Marie Tran From Comedy Bang Bang looks around.

KELLY MARIE TRAN FROM COMEDY BANG BANG
He was here a minute ago.

SANtha
(Cheekily)
He?

KELLY MARIE TRAN FROM COMEDY BANG BANG
No.
(Laughing)
No.

EXT. EXPRAXIS CASINO BACK ALLEY

Finn opens a door, the blast of noise and light from the casino break through until the door shuts, and all is silent.

Before him, shadows and piles of rubbish, a few drunk aliens and holo-posters for upcoming performances.

Finn walks down the alley.
FIRST ORDER GUY (O.S.)
He’s late.

VANCIBALD GRANTUTH (O.S.)
He’s always where he needs to be, when he needs to be. Hold your tongue.

Finn stops and looks further down.

We see the three First Order suits standing with a heavy creature, VANCIBALD Grantuth, with five heads on rather long necks, each one floating around, saying a word a head.

FIRST ORDER GIRL
We can’t be standing around like this.

VANCIBALD GRANTUTH
This is Expraxis, you’re only seen here when you wanna be seem. Don’t worry.

FIRST ORDER THIRD WHEEL
I do worry, if General Domhnall doesn’t get the go ahead soon, he’ll...

BENECIO DEL TORO (O.S.)
He’ll what?

Benecio Del Toro walks out of shadows and into the conversation.

Finn in the back remains staring, hidden for the most part.

BENECIO DEL TORO (CONT’D)
Run off to another planet? How many others are so hidden from the Resistance?

Benecio Del Toro walks right up the First Order trio.

BENECIO DEL TORO (CONT’D)
You need me. Me? I can live without you lot, we do very well, and we do it very very well.

One of the First Order team nods and puts their hand up.

Behind Finn, a squad of Stormtroopers march in.

BENECIO DEL TORO (CONT’D)
What is this? A coup?
One of the Stormtroopers hands over a datapad to Benecio Del Toro.

FIRST ORDER GIRL
I trust this will give us something to talk about.

Benecio Del Toro looks at the pad and smiles.

BENECIO DEL TORO
Ahh, finally we’re speaking the same language. Tell your general we’re good to go.

Benecio Del Toro begins to walk away.

BENECIO DEL TORO (CONT’D)
Oh, and for free I’ll give you a heads up, we’re not alone here.

Benecio Del Toro playfully points over to Finn.

A light blares down on him.

Everyone turns to look.

Finn slowly stands up.

FINN
Oh, hey there. You seen a cocktail waitress this tall, long blue hair, tail, three eyes? She said to meet out back.

The Stormtroopers begin to open fire.

FINN (CONT’D)
Ok, cool, bye.

Finn turns tail and runs down the alley.

Laser shots blast towards him, every single one missing of course.

FIRST ORDER GUY
Well, follow that man.

VANCIBALD GRANTUTH
That won’t cause a commotion.

FIRST ORDER THIRD WHEEL
Got any other ideas?
Vancibald nods, a group of winged aliens fly down from the sky and begin to chase.

Finn runs and scrambles to open the door to the casino as shots blaze.

The troopers are gaining on him.

The aliens are flying in.

The door isn’t opening.

**FINN**

Come on, please don’t do this.

He keeps grabbing.

The shots keep coming.

The aliens are closing in.

The door swings open.

A SERVER DROID walks out holding a bin bag.

A shot cuts through, the rubbish falls on the floor.

Various creatures run out of the bag and towards the aliens, biting at them.

**SERVER DROID**

Why I oughtta!

Finn taps the droid on the shoulder.

**FINN**

You’re the best droid I’ve ever met.

Finn runs into the casino.

The door closes behind him.

The Server Droid looks out as Stormtroopers and aliens gather round, trying to get into the door.

**SERVER DROID**

Ahh dang it, I’m gettin’ reprogrammed ain’t I’s?

**INT. EXPRAXIS CASINO ROYALE**

Finn darts through various gamblers, a crowd blocks him off.
There’s only one free spot.

A row of slot machines.

Finn rushes down there.

The Aliens and Stormtroopers come into the Casino, holding the Server Droid’s arm.

VANCIBALD GRANTUTH
Search the area, rapido.

The forces disperse and wander the casino floor.

Finn hides behind the long row of machines, looking behind him, no exit, just a wall.

Stormtroopers walk around. Passing the Lounge, we see Kelly Marie Tran From Comedy Bang Bang and Santha still talking.

Slowly an aging DURO wanders down the row and sits at a machine.

FINN
Hey, shoo!

The Duro looks over to Finn, then back at the machine.

FINN (CONT’D)
Please, go.

The Duro slowly lifts his hand up in a ‘yeah yeah’ fashion.

Two flying aliens perch high above, looking around the casino floor like living cameras.

The creature places a single coin in the machine.

Finn looks back and gets between the final machine and the wall, slowly scooting up the machine.

The Duro pulls the lever down.

The First Order team wanders across the floor, pushing customers out of the way.

DING.

DING.

DING!

A huge amount of light and noise breaks out from the machine.
The Duro gasps and jigs.
Money falls out.
Eyes turn to the machine from all over.
The sky.
The ground.
Everyone rushes over.
The Duro swipes at folk as it grabs the coins.
Finn shakes as he moves further up the machine.
It wobbles.
Finn reaches the top and stands up.

FINN (CONT’D)

Aha!

Everyone is suddenly looking up at Finn, including the aliens and Stormtroopers.

FINN (CONT’D)

Oh no.

Guns raise towards him.
Finn leaps at the wall and pushes the machine hard, it begins to tumble.
As it does, it begins to light and make noise.
Coins rush out.
And it hits the next machine.
More noise, lights, coins.
Finn begins to run on the machines as they fall.
A tracking shot as Troopers fire towards him, he runs and dodges, money, noise, lights, crowds.
Finn gets to the final machine, the aliens grab him as the machine comes crashing down on one Stormtrooper.

FINN (CONT’D)

Get off me.

Finn elbows one of the aliens, it buzzes off.
The other can’t hold on, and the two fall to the ground.

Finn rolls and runs.

INT. CASINO PERFORMANCE LOUNGE

Kelly Marie Tran From Comedy Bang Bang and Santha are in their own conversation.

SANTHA
How long are you staying here?

KELLY MARIE TRAN FROM COMEDY BANG BANG
Erm...

Finn runs through.

FINN
We gotta go. Now.

Kelly Marie Tran From Comedy Bang Bang looks at Santha and shrugs.

KELLY MARIE TRAN FROM COMEDY BANG BANG
I love you.

She begins to chase Finn.

Santha waves.

Stormtroopers come rushing past.

Then two flying aliens.

Then the First Order trio.

Finally Vancibald. He stops, clutching his chest and breathing hard through three of his mouths.

He looks to Santha.

VANCIBALD GRANTUTH
How’s it going?

Santha nods.

VANCIBALD GRANTUTH (CONT’D)
Good, good.

Vancibald joins the run again.
INT. EXPRAXIS CASINO ROYALE ROULETTE

Finn and Kelly Marie Tran From Comedy Bang Bang run, then stop.

Up ahead, Stormtroopers turn and look.

They turn around, more troopers running.

KELLY MARIE TRAN FROM COMEDY BANG BANG

What do we do?

Finn smiles.

FINN

Always bet on black.

Finn grabs Kelly Marie Tran From Comedy Bang Bang’s hand and begins running to the stormtroopers waiting.

They ready guns.

FIRE

Finn and Kelly Marie Tran From Comedy Bang Bang jump as the blasts come to them, grabbing onto WATTO, who looks down and gives them a fist wave.

He flies them over the troopers and they let go, landing on the roulette wheel itself. Black 13.

CASINO ANNOUNCER (V.O.)

Final bets.

The Stormtroopers gather at the edge and look over, guns ready once more.

Kelly Marie Tran From Comedy Bang Bang looks to Finn.

KELLY MARIE TRAN FROM COMEDY BANG BANG

Of all the ways to go out, this is furthest from anything I imagined.

FINN

That means it’s not how this story ends. Look up.

Kelly Marie Tran From Comedy Bang Bang looks up.

The elbowed alien buzzes around, and flies right into the Stormtroopers, a spare.

Some troopers fall over the balcony and onto the wheel.
Things begin to shake.

CASINO ANNOUNCER (V.O.)
And here comes the ball.

The wheel begins to spin.

Troopers start standing up on the wheel.

Others up above.

They fire down, missing as Finn and Kelly Marie Tran From Comedy Bang Bang move around.

FINN
I’ve flown through hyperspace but this... this might make me sick.

Kelly Marie Tran From Comedy Bang Bang rubs Finn’s back.

KELLY MARIE TRAN FROM COMEDY BANG BANG
We don’t have time for your stomach woes.

From high above, the giant boulder of a ball begins to fall towards them.

FINN
Oh no.

KELLY MARIE TRAN FROM COMEDY BANG BANG
We can’t be here too long.

The wheel keeps spinning. The faces of troopers come back again.

The two run the opposite direction, ending up running on the spot.

Troopers begin to run over on the wheel.

The ball bounces and knocks some of them down.

Everyone turns tail and runs away from the ball, spinning around the wheel for many rotations.

Vancibald looks at the First Order gang.

VANCIBALD GRANTUTH
Somebody please shoot them.

We see the Stormtroopers high above moving their rifles around trying to aim, and getting dizzy.
Vancibald pushes them out of the way.

VANCIBALD GRANTUTH (CONT’D)

Bah!

Vancibald takes out a thermal detonator.

VANCIBALD GRANTUTH (CONT’D)

Amateurs.

Vancibald throws the detonator.

It flies towards the wheel, bounding on the ball.

We follow the detonator as it is picked up by one of the betting aliens flying past.

It is grabbed by another, who laughs and looks down.

The alien shrieks and drops it.

Another alien grabs it before it touches the ground, then laughs and begins to throw it to another alien, when the ball hits it.

The detonator falls, and lands at the feet of a Stormtrooper.

They look down, pick it up, then look up to Vancibald.

BOOM

A hole in the wheel.

Finn and Kelly Marie Tran from Comedy Bang Bang run past the hole, look down and jump in.

Troopers follow.

The ball lands on the hole, and stops moving.

CASINO ANNOUNCER (V.O.)

Erm, This is... Erm... House wins.

Everyone boos and throws rubbish at the wheel.

INT. UNDERGROUND CAVERN

Finn and Kelly Marie Tran from Comedy Bang Bang dust themselves off and keep running, the troopers try and collect themselves, falling over one-another’s armour.

Our heroic duo head deep into darkness, until a blaster shot rings past them, and off to the distance.
The far distance.

Hitting a wall. The flashing light on impact shows something of an early build barracks.

More shots fire, Finn and Kelly Marie Tran From Comedy Bang Bang roll out of the way.

We see in clearer light for a moment, First Order markings on the walls, but nothing much else yet.

Structural integrity looks a little ropey, a few metal pillars.

Our heroes are at the edge of a small walkway, behind them the Troopers, in front of them a large drop down to the in-progress room.

KELLY MARIE TRAN FROM COMEDY BANG BANG
What is that?

Finn looks down, then at the Troopers.

FINN
A bad idea all round, come on.

Finn grabs some dirt from the ground, his other hand holding on to Kelly Marie Tran From Comedy Bang Bang and begins to run off the side.

The troopers run to the edge and fire around the room.

Finn and Kelly Marie Tran From Comedy Bang Bang duck and roll as they hit the ground.

KELLY MARIE TRAN FROM COMEDY BANG BANG
They have the higher ground.

FINN
You ever seen one of these guys shoot? Come on.

Finn and Kelly Marie Tran From Comedy Bang Bang duck and weave as they run across the room, to a pathway.

The troopers fire, one of them nudges another trooper and accidentally pushes them down.

The other trooper looks to the pusher, the pusher shrugs.
INT. UNDERGROUND CAVERN HALLWAY

Finn and Kelly Marie Tran From Comedy Bang Bang turn to this small hallway, and stop.

In front of them, three Geonosians, lit by a single space light, play dice.

They turn to look at our heroes.

FINN
Hey there. Erm...

Finn straightens himself up and walks towards the insectoids.

FINN (CONT’D)
Just checking the safety, all good.
Any of you wanna show me how the exit works?

The Geonosians look to one another, then back at Finn.

They all point down the corridor.

FINN (CONT’D)
Thank you. Take the day off.

Finn and Kelly Marie Tran From Comedy Bang Bang head away.

The Geonosians shrug and keep playing.

EXT.EXPRAXIS GARBAGE DUMP

Finn and Kelly Marie Tran From Comedy Bang Bang walk out a small pipeline and fall onto piles of garbage.

Above them, the casinos in full force.

FINN
Of course this whole thing winds up here.

KELLY MARIE TRAN FROM COMEDY BANG BANG
This planet is madness. Let’s just get my sister and head out.

Finn shakes his head.

FINN
We can’t go back in there alone.

KELLY MARIE TRAN FROM COMEDY BANG BANG

What?
FINN
If the First Order have so many forces stationed here, we need to even the odds.

KELLY MARIE TRAN FROM COMEDY BANG BANG
You have an idea, or are you just shouting into the wind?

Finn takes out the space-tissue Poe wrote on.

FINN
I’ve got just the thing.

INT. KYLO’S SPACESHIP – SPACE NIGHT
Kylo sits, mask off, staring at the visualised audio from the Resistance base.

His lightsaber floats in front of him, it carves notches into the wall next to a worrying amount already.

Captain Phasma enters.

PHASMA
Master Ren, permission to speak freely?

KYLO
Go ahead Captain.

Phasma spends the time trying to stand in front of Kylo to get his attention, this will not be happening.

The saber still scrawls.

PHASMA
There are things I’m prepared to do for the order, my men are prepared to do for the order.

KYLO
Good, loyalty is important.

PHASMA
That’s not what I’m... We don’t kill innocent children.

KYLO
No?

PHASMA
I don’t...
KYLO
Captain, you’ve slaughtered many. Men, women, elders.

PHASMA
But not...

KYLO
Not right in front of you. Out of sight, out of mind, Captain?

PHASMA
Not everyone has to die.

Kylo smiles.

KYLO
I heard stories of one who found the cure for death. Stories mind. We all succumb to it in the end.

PHASMA
If you’re going to take charge of my men, you...

KYLO
I? Best give the orders? As I outrank you deeply, Captain. Remember that.

Phasma looks around, then back to Kylo.

PHASMA
I will be informing the General about this.

KYLO
I look forward to seeing his whimpering hand place a medal on my armour, Captain.

PHASMA
Eugh.

Kylo finally looks to Phasma.

KYLO
In war, we all do terrible things for the right reasons. Learn to live with it, or find yourself a new position Captain. That’ll be all.

We move to the lightsaber, and match cut to:
INT. IRISH PLANET - LUKE'S SHACK - DAY


Pulling out, we reveal Rey unconscious, lying on the ground.

Luke and R2D2 sit around as Rey comes to.

LUKE
Good morning princess.

Luke reveals a firepit in the shack, and scoops up a bowl of something, placing it to Rey’s head.

LUKE (CONT’D)
Drink up, it’s all natural.

Rey looks at the bowl. There’s a few plants and a floating beak in the mix.

REY
Is that a...

LUKE
Porg? Annoying little creatures, but they don’t taste too bad.

Luke fills a bowl for himself and sips up.

Rey looks over to the lightsaber.

Luke sees her glance.

LUKE (CONT’D)
Your determination is commendable, but facing the wrong direction, it seems.

Luke sips again, Rey takes a sip too.

LUKE (CONT’D)
You’ve used it.

REY
What?

LUKE
The weapon. Yes?

REY
Kinda.

LUKE
Of course, and you realised it wasn’t simply one to pick up and point. Is that why you need me?

REY
No. Gosh, no. The galaxy, General Organa, Han...


LUKE
The darkness spreads as it always has. Fighting only serves to destroy more.

REY
So you’d rather run, hide?

LUKE
Survive. In peace.

Rey looks around the shabby hole Luke calls home.

REY
And as the galaxy cries out for help, this is where their hero will be?

LUKE
You can’t bait me to irrationality, whatever happens out there, among the stars, is no longer my business.

Rey stands up.

REY
Very well.

Rey begins to walk off, she looks to R2D2.

REY (CONT’D)
Come on Artoo.

Rey opens the door. R2D2 begins to wheel over.

LUKE
Forgetting something?

Luke picks up the lightsaber and throws it to Rey.

Rey puts her hand out to catch it.
A small blast comes from her palm, the saber flies back, hitting Luke in the forehead.

Luke topples over, then gets back to his feet, a red mark on his brow.

LUKE (CONT’D)
You really need to use that better.

The lightsaber lifts up behind Luke. It floats towards Rey.

LUKE (CONT’D)
It’s not a push, it’s a touch.

Rey grabs the saber from mid-air.

LUKE (CONT’D)
Try it.

Rey holds her hand out, the saber begins to shake.
And shake harder.
And spins around above Rey’s hand.
The hilt flies off, towards Luke, who ducks this time.

REY
Sorry.

LUKE
I’ve learnt my lesson.

REY
It’s just that something...
something inside me has always been there, but now it’s awake and I need help.

The lightsaber lifts from behind Luke. It gently moves into the centre of the room.

LUKE
Take out your crystal, I suppose you deserve the most basic information for your troubles.

Luke grabs the saber and unscrews the hilt, taking out a blue Khyber crystal.

Rey rifles through her pockets before R2D2 opens a port and reveals the white crystal.
Luke sits down and places the parts of the saber between himself and Rey, who sits following Luke.

Rey begins to reach for the pieces.

LUKE (CONT’D)
Hold.

Rey stops herself.

LUKE (CONT’D)
Before you take the pieces I ask you to understand them.

Luke points to the hilt.

LUKE (CONT’D)
This is the body, strong and stable, it can be used by anybody.

Luke holds his Khyber crystal.

LUKE (CONT’D)
The heart lives inside the body, it powers everything.

Luke puts the crystal back in.

LUKE (CONT’D)
Sometimes it fails, eventually it stops working.

Luke turns the blade on.

LUKE (CONT’D)
This is the spirit, the power of connection. It can protect or destroy based on the heart and body.

Luke turns the blade off and removes his crystal.

LUKE (CONT’D)
Before you do anything else, I want you to just hold the body.

Luke hands the hilt to Rey.

LUKE (CONT’D)
Get a feel, a sense.

Rey holds the hilt, no crystal inside, in front of her.
LUKE (CONT’D)
Don’t fear it, accept it,
understand it, believe in it.

Rey looks at the hilt, she moves it around her hand.

LUKE (CONT’D)
Now turn it on.

Rey reaches for her white crystal, Luke grabs her arm.

LUKE (CONT’D)
No.

REY
But, it doesn’t work without...

LUKE
The heart. Use yours. You can power
anything if you truly try.

Rey looks at Luke. He closes his eyes and takes a long
breath.

Rey closes her eyes, she inhales.

LUKE (CONT’D)
Don’t think about it.
(Beat)
Feel it.

Rey gasps and we have a pulse of light become

MONTAGE:

INT. SEPERATIST SHIP - SPACE NIGHT

A CU of the saber as it is used to kill COUNT DOOKU (DARTH
TYRANUS, remember him? Sir Christopher Lee was in a Star War)

We Force Perspective to:

EXT. MUSTAFAR - NIGHT

ANAKIN and OBI-WAN fighting atop a crumbling bit of
scaffolding or whatever was going on at that planet.

A slash of the blade towards Obi-Wan and we pulse again to:
INT. TATTOOINE HOUSE - DAY

Young Luke releases the blue blade before old Obi-Wan for the very first time.

INT. CLOUD CITY DUEL LOCATION - EVENING

Luke swings the blade towards DARTH VADER.

INT. CLOUD CITY DUEL FINAL LOCATION


EXT. BESPIN WALKWAY - EVENING

The saber hilt lands on some boxes and rolls to the floor.

A few blaster shots fly past and the hilt gets a little dusty.

A young woman, JANZA, 19, grabs a box and trips on the hilt, she dusts it off and grabs it, running away as footsteps approach.

A force Pulse again to:

INT. CLOUD CITY BAR - DAY

Janza brushes past a few Stormtroopers and hugs a young man, TWETIFANI, 23, placing the hilt in his belt holster.

The stormtroopers turn, and the force blasts us to:

EXT. BESPIN SPACEPORT - NIGHT

Twetifani and Janza rush towards a ship, Janza now clearly pregnant.

Some blaster shots fly by.

Twetifani takes the lightsaber out and begins deflecting shots.

Janza watches and cries as Twetifani hits a button on a ship’s ramp.

Twetifani is attacked by hundreds of shots, he can’t deflect them all as the ship flies off.
The saber turns off and falls to the ground.

A force pulse as the hilt is covered with dust and mud and wear-and-tear until a figure brushes it off.

MAZ KANATA picks it up and looks at the hilt.

A FORCE PULSE
TO:

DARKNESS

Silence. And then a loud saber sound and a flash of light.

INT. IRISH PLANET - LUKE'S SHACK - DAY

Rey opens her eyes and we see the lightsaber in front of her, floating through the force, on and bright blue.

She looks over to Luke, a smile and surprise on her face.

REY
Did I...?

Luke has a small sense of astonishment across his beard.

LUKE
The crystal, you built it all without moving. Real connection. I’ve seen this raw strength once before, it didn’t scare me enough then. It does now.

REY
I... saw my parents, my father, he died to save my mother, to save me.

LUKE
This saber only brings back painful memories.

REY
How can I use this weapon to protect?


LUKE
I can show you that.
EXT. IRISH PLANET - MOUNTAINSIDE - DAY

Rey stands where Luke was found, hilt in her hand.


LUKE
Close your eyes.

REY
What?

Luke closes his eyes.

LUKE
Close them, feel the force, find that sense.

Rey closes her eyes.

REY
Ok. How will I find it?

Luke picks up some stones, he looks at R2D2 and winks.

LUKE
I’m sure you’ll feel it somehow.

Luke tosses a stone at Rey, it misses her by a fiftieth of a parsec.

REY
Ah.

LUKE
Yes?

REY
No.

Luke throws another stone, it hits Rey in the arm.

REY (CONT’D)
Ow.

LUKE
Was that something?

REY
I’m not sure.

LUKE
Well, keep feeling out.
Luke winds up his arm and throws a stone.

Rey waves the lightsaber in front of her head then turns it back off.

There’s no more stone in the air.

    REY
    I found it.

    LUKE
    Good. Keep your eyes closed, keep feeling it.

Luke looks around, he picks up a few more stones, then looks over and sees a large rock.

    R2D2
    Beep beep, whistle.

Luke looks at R2D2.

    LUKE
    I’m not going to throw that.

R2D2 stares at Luke.

    LUKE (CONT’D)
    Or force throw it.

R2D2 keeps Luke in check.

    LUKE (CONT’D)
    You’ve lost your sense of humor.

Rey swings the lightsaber again.

Luke turns around.

    LUKE (CONT’D)
    What happened?

Rey opens her eyes.

    REY
    I’m not sure.

INT. RESISTANCE BASE - BRIEFING ROOM

Leia jolts out of her chair as we see engineers fiddling with desks and screens around her, using ‘space’ screwdrivers (Batteries sold separately).
Laura Dern looks over to Leia.

    LAURA DERN
    What is it?

Leia looks over to a gaggle of Resistance soldiers wearing headphones.

    LEIA
    Something’s coming.

Laura Dern steps over to Leia’s side.

    LAURA DERN
    Anything spotted?

People shake heads.

Laura Dern looks to Leia, with a face that’s both sensitive and a little highfalutin, she’s a talented actress and can pull this off without any Oscars to her name for some reason.

    LAURA DERN (CONT’D)
    Until something pops on their radar, General, we’re a-ok. You can rest up if you’re feeling a little out of place.

    LEIA
    Rest up?

Laura Dern offers a half-honest glance of care.

    LAURA DERN
    You seem a little distracted.

A couple of Resistance soldiers walk over to the two leaders, Laura Dern nods and steps back as they surround Leia.

    LEIA
    What are you doing?

    LAURA DERN
    I’m relieving you of complete command, General Organa. You’re in no shape to serve the Resistance currently. You’re confined to your quarters, General.

Members of the Resistance look over. Nobody gets up.

    LEIA
    You can’t...
Laura Dern leans in to Leia’s airspace.

LAURA DERN
(Whispering)
This isn’t personal.

The soldiers walk Leia out of the room.

Laura Dern turns to face the eavesdropping Resistance members.

LAURA DERN (CONT’D)
Right, back to the job at hand.

We close in on the broken communication visuals.

INT. RESISTANCE SPACESHIP BRIDGE

And pull out on this side.

Resustus and his pilots move their big ship around, we see stars pivoting in the screen before them. No longer facing the remnants of Vangara.

RESUSTUS WAGATITO
Just take us back to base.

Poe hops into the bridge.

POE
Belay that order.

RESUSTUS WAGATITO
Dameron. You’re not leading any more troops.

Oof and Jing-Klatt walk in, Porkins Junior and Demadre Olglanthine follow suit with BB-8 to boot.

DEMADRE OLAGLANTHINE
I’ll follow Poe to the ends of the universe.

JING-KLAT
Seconded.

OOF
Hear hear!

PORKINS JUNIOR
Also me.
BB8
Clinky noise waffle.

Resustus looks at the soldiers amassing on his bridge.

RESUSTUS WAGATITO
What is this, mutiny?

POE
You almost killed every member of the Resistance, you spineless, thoughtless ignoramus.

RESUSTUS WAGATITO
What?

The soldiers gather up around Poe, the pilots hang back, leaving Resustus in the middle of his own isolated bridge.

POE
These soldiers have no confidence in your leadership.

Resustus steps up to Poe.

RESUSTUS WAGATITO
Don’t you do it Dameron, know your place.

Porkins slaps cuffs on Resusts.

PORKINS JUNIOR
His place is here. To the brig is yours.

Porkins pushes Resustus past Poe.

RESUSTUS WAGATITO
When the comms come back, you’re gonna be in serious trouble, Dameron. They will line ALL OF YOU up!

Soldiers push Resustus through the bridge and laugh him out of the room.

Everyone turns to Poe.

JING-KLAT
So what now, Captain?

Poe looks at the space in front of them.
POE
We have to bring the fight to them.
Wherever they are.

Some cheers, before people realise it’s pure rhetoric.

SUDDENLY out of Hyperspace the Millenium Falcon appears.

POE (CONT’D)
Is that...?

Soldiers rush to the windshield.

OOF
The Millenium Falcon.

DEMADRE OLAGLANTHINE
Who’s flying her?

INT. MILLENIUM FALCON COCKPIT

Finn and Kelly Marie Tran From Comedy Bang Bang sit in their seats.

Finn hits a button, throws on a headset.

FINN
This is the Millenium Falcon, come in Resistance Flagship.

POE (O.S.)
Finn?

Finn’s eyes light up, a smile across his face.

FINN
Poe?

Kelly Marie Tran From Comedy Bang Bang sees this reaction, that’s it, she knows there’s no chance for her.

INT. RESISTANCE SPACESHIP BRIDGE

Poe and the others huddle by the communication console, Poe has a huge smile too.

POE
What are you doing in that?

FINN (O.S.)
Covert spy mission, like I do.
Poe laughs and shakes his head.

POE
Well you missed the battle.

FINN (O.S.)
I found the war.

INT. RESISTANCE SPACESHIP HANGAR – MOMENTS LATER

A door opens and Finn and Kelly Marie Tran From Comedy Bang Bang walk into the spaceship, where soldiers hang around (It is a Hang-ar)

Finn rushes to Poe and Rey-Leia hug it out.

FINN
Hey, this is Kelly. She’s a great pilot.

KELLY MARIE TRAN FROM COMEDY BANG BANG
Hi.

POE
Not as good as me though.

FINN
Last time I flew with you we crashed.

Poe and Finn lock eyes, who’ll break first?

Poe smiles.

POE
I missed you. So, what do you got?

FINN
How does walking into the First Order’s base and giving them an almighty thrashing sound?

Poe turns to the Resistance.

POE
We are the spark that will light the fire that will burn the First Order down.

Cheering and hand raising and huge uprising happens.
EXT. SPACE

From the Resistance Spaceship flies dozens, if not hundreds, of smaller ships, all forming up to head off.

INT. MILLENIUM FALCON COCKPIT

Finn and Kelly Marie Tran From Comedy Bang Bang sit in their ship, they look over to a X-Wing.

Poe and BB-8 look over, smiling.

A musical sting as they Hyperspace out into nothing.

EXT. IRISH PLANET - MOUNTAINSIDE - DAY

Rey opens her eyes, looks down, she’s balancing on one foot atop a small pillar.


A few Porgs waddle over, aiming at the food.

LUKE
Are you tired yet?

REY
Why do I need to do this?


LUKE
A jedi must understand the balance of the universe. How one tiny movement can affect everything.

REY
What kind of movement?

Luke throws his food at Rey, two Porgs flap wings and fly into Rey.

She’s flailing, wobbling.

REY (CONT’D)
You’re mad.


Rey hops on to her other foot and steadies.
LUKE
And you’re following me. Who’s truly mad?

Luke sits up and walks to the pillar.

LUKE (CONT’D)
This is missing something.

Luke reveals his lightsaber hilt.

LUKE (CONT’D)
It’s easy to find balance when you see a strike coming.

Luke unsheathes the light blade.

LUKE (CONT’D)
But when you’re caught between a rock and a hard place.

Luke picks up a Porg in the other hand. This is getting dark. Luke IS mad.

REY
Put that creature down.

LUKE
Make me, Rey.

Rey watches Luke slowly swing the blade about, the Porg looking a little scared but mostly gormless cute marketable.

LUKE (CONT’D)
Ok then.

Luke swings the blade towards the Porg.


On the Porg’s face.

Then Rey, closing her eyes, wincing.

The blade swings to the Porg and stops JUST AT ITS FACE!

The blade moves away.

Luke watches one of his hands move from the other, he has no control.

LUKE (CONT’D)
Yes.
Luke is lifted from the floor, the blade removed from his hand, and the Porg from the other.

They both fly towards Rey, she catches the hilt, turning the blade towards Luke, and grabs the Porg with her other arm.

Rey opens her eyes, still balanced on the rock, now face-to-face with Luke, in mid-air.

LUKE (CONT’D)

There’s a jedi.

Rey puts the blade away and pets the Porg.

REY
How do we get down?

LUKE
Gently.

Rey takes a step off the pillar, she’s now floating.

The two begin to descend.

Luke smiles at Rey and takes out another piece of food, handing it to the Porg.

LUKE (CONT’D)

You’ve surprised me. I’ve not seen this come so naturally to another person.

(Beat)
Well, one other.

Rey looks at Luke.

REY
Ren?

LUKE
Ben.

REY
Ren.

LUKE
Ben. With a B.

REY
Tall, angry, bad hair, all black?

LUKE
That’s my nephew you’re talking about. And yes.
REY
He’s the worst.

Luke shakes his head.

LUKE
He’s bad at being bad. But what potential he had.

EXT. IRISH PLANET – LUKE’S SHACK


REY
What happened with Ren and you?

Luke reaches for the door of his shack then stops.

LUKE
You know. Don’t make me say it.

REY
How do I know?

Luke looks to Rey.

LUKE
Come on, I’m not that bad a teacher. Anymore. Look inwards.

Rey closes her eyes.

LUKE (CONT’D)
See anything?

Rey shakes her head.


LUKE (CONT’D)
Ok then.

Luke walks off, Rey opens her eyes and looks around.


LUKE (CONT’D)
In your own time.

Luke wanders off once more, Rey in tow.
EXT. IRISH PLANET - WOODS - EVENING

The sun begins to set as Luke and Rey wander through the woods.

    REY
    You can just tell me if it’s too much trouble.

    LUKE
    Nice try, I’m never talking about him again. Up ahead.

We look forward with Rey, and through the trees we see a large collection of rocks.

    REY
    Is this the original temple?

    LUKE
    Temple?

EXT. IRISH PLANET - ROCK FORMATION

Luke and Rey stop walking at the foot of this grand rock formation.

    REY
    Where’s the entrance?

    LUKE
    To what?

    REY
    The jedi temple.

Luke shakes his head.

    LUKE
    There’s nothing here, Rey. No ancestry, no legacy, no war. Just me. And...

Luke closes his eyes.

The rocks shake and begin to rise, splitting into smaller rocks.

Underneath, a rusting X-Wing is revealed, hidden inside. The rocks move to one side. Luke begins to sweat, his nose runs blood.
REY
How long has this been here?

Luke drops to the ground, catching his breath.

LUKE
Since I landed.
(Beat)
Since I hid.

Rey walks over to the X-Wing.

REY
At least you didn’t destroy it.

Luke gets to his feet.

LUKE
I couldn’t, I tried, but I couldn’t.

Rey reaches towards the fighter and places her hand on it.

She gasps.

We FORCE PULSE out of the shot in the fancy way we saw earlier (Remember that? Search for it, it’s been a fair few pages. How are you doing? Got a coffee, a nice snack, there’s still a long way to go. I’ll wait, go and prepare yourself, it’d be a dick move to unpause until you’re ready. Also, airplane mode, please, don’t tweet, who cares if the country is collapsing, the story comes first. Ok, so, Force Pulse)

EXT. YAVIN IV - DAWN

It’s early on Yavin IV, amidst a jungle temple we see Luke (Slightly younger, beard styled, hip motherflipper) walking across a path as Kylo turns round, topless, gif-able here.

In the background, a few transport ships and Luke’s X-Wing sit, ready to be used.

KYLO
Uncle?

Luke stops, looks to Kylo.

LUKE
Try again.

KYLO
Sorry, Master Skywalker.

KYLO (CONT’D)
How about a quick duel, before the younglings wake?


LUKE
Will you stop it, Ben.

Kylo picks up his heels and follows Luke, they wander through the entrance of the temple.

INT. YAVIN IV TEMPLE

KYLO
I can’t train any further with these kids. You know I’m stronger than them all, I just need an opponent, a sparring partner.

Luke stops Kylo, a sliver of light from outside giving their outlines a glow.

LUKE
What you need is focus. Patience. Being a jedi isn’t about being the strongest, attacking anything that moves.

KYLO
I know there’s more to it, but without strength, how am I meant to fight?

LUKE
You’re not. You’re meant to defend.

KYLO
From what?

LUKE
Everything. This galaxy is full of danger, people need protection.

Kylo pushes Luke away, wandering into the darkness of the temple. His every movement echoes.

KYLO
I can’t fight, I can’t protect, I can’t push myself to be what I know I can be, what you know I can be.
LUKE
What we both know you want to be.

KYLO
Is that it? You think I’m going to become him?

Luke walks to Kylo.

LUKE
It’s in our blood, Ben. It’s all around our selves. We can’t let the force take us, break us.

Kylo gets on his knees, closes his eyes.

LUKE (CONT’D)
Ben?

Kylo slowly takes his lightsaber hilt out, amidst the darkness.

KYLO
All my mom ever talked about was how strong you were, the greatest hero of the galaxy. I only ever wanted to be like you.

LUKE
Until you discovered Vader.

KYLO
It all made sense, Master.

Kylo unfurls his blade, yellow and stable.

LUKE
Ben?

KYLO
You can’t be at your strongest, at your best, without an enemy, to bring balance to your force.

Kylo stands.

Luke takes a step back.

LUKE
Don’t do something foolish.

KYLO
Fight me, Master, take us both to our best.
Luke steps further back.

LUKE
Ben. You have a choice, you can stop this.

Kylo shakes his head.

KYLO
You won’t let me be everything I can be, what kind of teacher are you?


LUKE
Caring, compassionate, I’m family.

KYLO
So was he.

Kylo swings again, Luke smashes his green blade out and deflects Kylo’s swing.

Kylo stumbles back.

KYLO (CONT’D)
Here we go.

LUKE
Don’t get excited.


LUKE (CONT’D)
I am so disappointed in you.

KYLO
And I you, master.

Luke swings his blade into the hilt of Kylo’s, and shatters his lightsaber.

The power of the hit trembles the temple, some debris falls.

KYLO (CONT’D)
My blade!

LUKE
A jedi doesn’t need a weapon to be powerful.
KYLO
A real warrior would kill his enemies before they can kill him.


LUKE
Anyone who kills another behind their back is weak.

KYLO
Then take me now, before I take you.

LUKE
This is not going to go the way you think.

Luke stares at Kylo.

LUKE (CONT’D)
Your mother would be ashamed.


KYLO
Hey, Master, we’re not done here.

LUKE
I am.

Luke disappears into the glow of the outside.

Kylo lays on the ground of the temple, he laughs and cries in a weird double.

The temple begins to shake.

EXT. YAVIN IV

Luke walks away from the temple, towards a small camp, we see some young kids waking up, bowing to Luke.

A rock flies at Luke, hitting him in the head.


Kylo walks, dragging large rocks behind him with the force.

Behind him, the temple begins to collapse.
KYLO
Master Skywalker, you’re right. I don’t need a lightsaber to be strong.


Luke pushes them, but Kylo forces stronger and stronger.

LUKE
Stop it, right now.

KYLO
Make me.

Kylo throws more giant rocks, Luke falls to the ground as he pushes the rocks from the children.

Some of the children try to help push the rocks.

Luke’s lightsaber begins to lift away from him.

LUKE
No.

It flies to Kylo.

KYLO
For all your talk, Master, it’s disappointing to see how strong you really are.


The kids take out mini-blades, but Kylo pushes them back, and kneels over Luke’s body, looking into Luke’s eyes.

KYLO (CONT’D)
I’m not going to kill you, that would destroy my mom. But I’m going to make you watch, as I bring true balance to the force, to the galaxy. As I show you my power.

LUKE
Don’t you dare, don’t you dare, you can stop this.

KYLO
Yes, but you can’t, can you?
We close in on Luke, as he struggles with the rocks on him, looking on.

We hear children yell and scream, as blades whizz and smash. And we FORCE PUSH out and back to...

EXT. IRISH PLANET - ROCK FORMATION - EVENING

Rey pulls herself away from the X-Wing.

REY
The children.


LUKE
He wanted to be the last jedi.

REY
But he left you alive.

LUKE
I wasn’t going to put up any more fight after that. He knew my weakness.

REY
Compassion.

LUKE
Nothing more dangerous in this world than someone who doesn’t care. Who just wants anarchy.

REY
Then how can we stop him?

Luke looks around for a moment.

LUKE
He cares about one thing.

REY
Power?

LUKE
Balance. When he finds someone worthy, he’ll lose focus on everything else.

REY
Someone like you?
LUKE
Someone like you.

Rey shakes her head.

REY
No, I’m not ready, I’m not that strong.

LUKE
Maybe not, but you’ve got drive, spirit, a fight. It’ll work in a pinch.

EXT. SPACE

Kylo’s ship flies through space, it’s a cool shot.

INT. KYLO’S SPACESHIP

Kylo sits, mask in hand, looking out to space.

LUKE (V.O.)
I hope.

Captain Phasma walks into view, behind Kylo.

PHASMA
We’re approaching the source, shouldn’t we deploy shields and stealth?

Kylo doesn’t turn, keeps looking out.

KYLO
This is a fight, Captain, we’re not sneaking in from the back. There’s no honor in that.

Kylo puts his mask on.

PHASMA
You’re taking all of my men into an unwinnable battle.

KYLO
We’re showing force, dominance, isn’t that what you favor, Captain?
PHASMA
I know what you’re up to here. I’m not wasting my men on a personal vendetta.

Kylo turns.

KYLO
Vendetta?

PHASMA
You’re fooling nobody.

Kylo unfurls his blade.

KYLO
I’m following my orders, and you should too.

PHASMA
If you intend to use that on me, I suggest you choose a more suitable environment.

Phasma reveals her phasma-stick.

KYLO
This isn’t about her, Captain.

PHASMA
Whatever it is about, I refuse to give you my men.

Kylo swings for Phasma, Phasma knocks the blade away with a quick flick of her stick.

PHASMA (CONT’D)
Any fool can strike...

Phasma flicks the stick again, the hilt falls from Kylo’s hand.

PHASMA (CONT’D)
Vader knew that all too well.

Phasma takes Kylo’s mask off, he’s red-faced and weeping.

Phasma shakes her head.

PHASMA (CONT’D)
I’m not stopping you following your orders. Good luck, Ren.

Phasma turns and walks out of the room.
Kylo grabs his hilt, unfurls his blade, and swings towards a wall, yelling.

INT. KYLO'S SPACESHIP - COCKPIT

Phasma walks over to the two pilots, as a few Stormtroopers stand around.

PHASMA
Change of plans, we’re heading back to Expraxis, there’s plenty of work to do there.

A buzz on the ship’s computer, one of the pilots, HAGGATHEEDO Manazapani, looks over.

HAGGATHEEDO
Someone’s launching a fighter.

PHASMA
Master Ren’s going on a mission, let him leave.

Haggatheedo clicks a button.

EXT. SPACE

Kylo’s ship opens up, and a small FIGHTER flies out of the ship.

Kylo piloting, fixes his mask in the cockpit.

The main ship flies into hyperspace.

EXT. SPACE PLATFORM

A CU of a ship coming to ground, steam and hydraulics spewing out against the blackness.

We pull out.

INT. STAR DESTROYER DOMHNALL'S RESIDENCE - SPACE NIGHT

This is actually an iron on a shirt, mechanical and ship-like. We make a joke out of this, because people said this happens on twitter.

Domhnall paces in his room.

A BEEP on an intercom.
PHASMA (O.S.)
General Domhnall, this is Captain Phasma, I’ve escorted my men back to Expraxis to assist First Order infiltration.

Domhnall rushes to press an intercom button, he’s sweating.

DOMHNALL
What happened to Ren?

PHASMA (O.S.)
He’s... doing what he does best.

Domhnall sweats harder.

DOMHNALL
Of course he is. Stooge.

INT. KYLO’S STARFIGHTER

Kylo sits in the cockpit, flying through space as the stars seem to move in the distance.

The Resistance planet comes closer in the distance, Kylo locks eyes with it and flicks a switch in the cockpit.

Two blue proton torpedoes fly from the fighter.

KYLO
Let’s see how good your shields are.

Kylo flies towards the planet, blue streams from the torpedoes begin to evaporate as Kylo’s ship flies through them.

INT. RESISTANCE BASE - BRIEFING ROOM

A huge red alarm on a comms machine.

ERNESTO MAGDA VOCATCHA
We’ve got incoming.

People begin to run around, some folk grab weapons, Laura Dern looks around.

LAURA DERN
What’s going on?

ERNESTO MAGDA VOCATCHA
Brace for impact.
LAURA DERN

From what?

Ernesto looks at the screen, he turns to Laura Dern and points at the red.

ERNESTO MAGDA VOCATCHA

At that!

EXT. RESISTANCE BASE

We see a moment of serenity outside the base, nature rolling beyond the lens.

A flurry of blue hits, and shakes through, debris, crashing, light, noise, a cacophony, something a director would inform the special effects team to compose, that sounds great in Atmos too, guys.

INT. RESISTANCE BASE - BRIEFING ROOM

The room shakes, rubble falls from the ceiling.

Laura Dern stands as others fall to the ground.

INT. RESISTANCE BASE - HALLWAY

Two troopers outside Leia’s room shudder, a few troops run past, they follow.

Leia pops her head out, then exits the room proper, with C3P0, Chewbacca and Chewbacca’s Porg follow.

EXT. RESISTANCE BASE

We see troops amass amidst the destruction, rockets, snipers, all looking around.

INT. RESISTANCE BASE - BRIEFING ROOM

Leia and gang rush into the room, Laura Dern looks over.

LAURA DERN

Get back to your quarters.

A bit of ceiling falls by Laura Dern’s head.

LEIA

What is going on here?
LAURA DERN
Everything is under control.

Ernesto stands up, dusts himself off, and looks at the comms screen.

ERNESTO MAGDA VOCATCHA
Erm, what’s that?

A red blur flies across the screen, then back again, then bounces up and down.

LAURA DERN
Someone’s jamming our system.

Leia shakes for a moment.

LEIA
That’s no jammer.

CHEWBACCA
Raaaaawr.

C3PO
We appear to be being raided by a sith lord.

Chewbacca grabs his Porg and pets it.

CHEWBACCA
Raaaaawr!

C3PO pats Chewbacca gently.

Leia closes her eyes.

WE FORCE ZOOM TO:

INT. KYLO’S STARFIGHTER

Kylo, determined, zooms towards the planet.

He suddenly slows, his mask slips off, and his eyes widen.

KYLO
No.

Kylo grabs his mask and puts it back on, the ship hurtles towards the planet.

As it closes in, we start to see the base from above.
EXT. RESISTANCE BASE

Rockets shoot up, snipers take aim, a lot of firing in one direction.

INT. KYLO’S STARFIGHTER

Kylo grabs the trigger on his driving stick.

ECU: Clutching the button, the trigger of the ship is pulled.

EXT. RESISTANCE BASE

From above a slew of large blaster fire crashes onto the resistance fighters, they fall and are flung around.

We look up.

There’s a puff of hydraulics from the starship and the ship comes crashing into the base.

Kylo lands, superhero landing, away from it, his mask no-longer on his face.

Kylo smiles.

WE FORCE PULL TO:

INT. RESISTANCE BASE – BRIEFING ROOM

Leia opens her eyes.

    LEIA
    He’s outside.

Laura Dern pushes a button, lights flash and alarms blare.

    LAURA DERN
    To arms!

EXT. IRISH PLANET – LUKE’S SHACK


    LUKE
    And you can use their bones for table legs too...

They stop and turn to one-another.
REY
I felt it.

LUKE
Go. Training is complete.

REY
I’m not ready.

LUKE
The galaxy doesn’t wait for you. Trial by fire.

Rey shakes her head.

R2D2 pops out of the shack.

REY
You can do it. You’re the hero.

LUKE
I’m not a hero, I’m a coward. Happily so.

R2D2
Beep beep whistle.

LUKE
I... I can’t bare to see her in person.

REY
You’d put personal issues above restoring peace?

LUKE
I’ve already restored peace. I’ve done my part. I’ve fought my wars. Why can’t someone else do it?

REY
Because you’re the strongest.

LUKE
Not anymore.
(Beat)
Not anymore.

A moment of silence.
REY
Fine. I’ll go and get myself killed and you can add me to your tormented memories in this isolated misery of a planet.

Rey barges past Luke.

R2D2
Beep beep.

R2D2 barges past as well.

LUKE
Hey artoo, you understand.

R2D2
Beep Whistle.

LUKE
I... I can’t.


LUKE (CONT’D)
Hey.

R2D2
Whistle.

LUKE
Really?

R2D2 nods on their legs.

LUKE (CONT’D)
I’m so gonna regret this.

Luke heads off to follow Rey, R2D2 trails.

EXT. IRISH PLANET - ROCK FORMATION

Rey cracks open the cockpit windscreen on the old X-Wing, dust flies around.

Luke wanders over, Rey looks to the old man.

LUKE
Don’t say a word.

Rey hops into the front seat, Luke looks at Rey, then shakes his head and hops in the back.
R2D2 rolls on through and lifts into the droid space. The windshield comes back down.

LUKE (CONT’D)
It’s a little old, might be tough to control.

REY
I didn’t start flying yesterday, let me handle this, you keep General Organa safe.

Luke closes his eyes, the X-Wing whirls and begins to lift up.

WE FORCE PULL TO:

INT. RESISTANCE BASE - BRIEFING ROOM
Leia watches as all the troops run around.

Chewbacca places his hand on Leia’s shoulder, she looks over, and into Chewbacca’s eyes.

LEIA
Luke!

Chewbacca smiles, then looks over to his other hand, where the Porg is sitting, squawking.

Chewbacca tosses the Porg away and moves in front of Leia.

EXT. SPACE
The Resistance armada flies together across space.

INT. MILLENIUM FALCON COCKPIT
Finn looks over to Kelly Marie Tran From Comedy Bang Bang, who seems so into the flight, determined, strong.

FINN
Are you up for this?

KELLY MARIE TRAN FROM COMEDY BANG BANG
I’ve trained my whole life for this moment.

Finn nods.
FINN
The First Order won’t know what hit them.

POE (O.S.)
(Over speakers)
Falcon, we’re reading a large ship orbiting the planet.

Finn grabs his communicator.

FINN
That’s their destroyer, they’ll be on high alert.

INT. RESISTANCE SPACESHIP BRIDGE

Poe stands overlooking the navigation window.

POE
How do we play this, we can’t hide our presence, there’s too many.

FINN (O.S.)
A few ships slingshot around the planet, until we’re below radar sighting, and the rest can send the First Order a message.

POE
Saying what?

FINN (O.S.)
You can run...

Poe smiles.

INT. MILLENIUM FALCON COCKPIT

FINN
But you can’t hide.

Kelly Marie Tran From Comedy Bang Bang smiles.

KELLY MARIE TRAN FROM COMEDY BANG BANG
Make them all pay.
EXT. SPACE

The Millenium Falcon and a few smaller starfighters exit the armada and move in an upward/left direction, as the rest continue on.

INT. STAR DESTROYER BRIDGE

Domhnall walks up the bridge, watching as Expraxis sits before them all.

RAVIOLI MANCARATTCHI
General, we’re getting a call.

Domhnall lets out a sigh.

DOMHNALL
Can’t have a minute to myself. Put it up.

On the window, the holo-visage of Benecio Del Toro appears.

BENECIO DEL TORO
General, glad I could catch you.

DOMHNALL
What can I do for you?

Benecio Del Toro smiles.

BENECIO DEL TORO
Well you could start by completing the deal, we’re three payments behind.

Domhnall shakes his head.

DOMHNALL
Payment arrives when your builders finish their job.

Benecio Del Toro nods.

BENECIO DEL TORO
That was the original deal, yes, but I’m altering it. You want your precious hideaway, I want my planet not to be full of war. It, er, isn’t a good look to the high rollers.

Domhnall’s face gets red.
DOMHNALL
You shameless pig, you’d value greed over the good of the galaxy?

BENECIO DEL TORO
Very much. What do I care the outcome of your war? It all comes down to credits in the end, so either pay up now or lose your barracks.

Domhnall clutches a desk, hard. Imprints hard.

DOMHNALL
My people are down there right now, what’s stopping me giving the order to take you out completely?

Benecio Del Toro chuckles.

BENECIO DEL TORO
If you thought you could take this planet by force I wouldn’t be here talking to you. So, let’s just pay our debts and move on without any more fighting.

The holo-visage cuts out, the planet comes back into view.

Domhnall’s lip quivers.

DOMHNALL
Can we just shoot that man?

Ravioli shakes his head.

RAVIOLI MANCARATTCHI
The last time someone took aim at him, their entire species was eradicated in minutes.

DOMHNALL
Then what good is the First Order?

People look down at their devices and screens.

Domhnall screams.

EXT. EXPRAXIS GARBAGE DUMP - NIGHT

The neon of the casino in the background becomes hidden as the Resistance ships make their descent, landing just right off the dump.
We see troops march out of the ships, Finn and Kelly Marie Tran From Comedy Bang Bang stand before them all, looking at their place of escape.

FINN
Ok folks, I think we made it pretty free and clear so far, let’s keep it that way. Single file, silent as possible. Follow me.

Finn leads the troops up the chute that he and Kelly Marie Tran From Comedy Bang Bang fell out of earlier, this time armed with grappling devices.

They all sling up and out of shot.

INT. UNDERGROUND CAVERN HALLWAY

In the darkness, the troops head down the hallways of the cavern.

Finn looks to Kelly Marie Tran From Comedy Bang Bang.

FINN
(Hushed)
As soon as we secure this spot, you head out and find your sister.

Kelly Marie Tran From Comedy Bang Bang nods.

KELLY MARIE TRAN FROM COMEDY BANG BANG
Are you coming with me?

Finn shakes his head.

FINN
They’ll spot me a mile off.

Kelly Marie Tran From Comedy Bang Bang nods and hugs Finn.

KELLY MARIE TRAN FROM COMEDY BANG BANG
Thank you for all of this.

She kisses Finn’s cheek.

FINN
Oh, that’s... too kind, thanks.

They continue moving down the hall, now it’s awkward.
INT. RESISTANCE BASE

Kylo walks down hallways, saber out, slicing up as troops come by the way.

He pushes folks with the force, pulls folk closer as he chops, and looks cool doing it.

Kylo stops at a door. Smoke billows from all places, and a laser shoots out.

Kylo stops the shot as the door begins to open.

Laura Dern heads out with two troopers. She aims her blaster at Kylo.

LAURA DERN
Pew, pew, pew!

Kylo spins his saber.

EXT. SPACE

The old X-Wing flies across space.


INT. RESISTANCE BASE - BRIEFING ROOM

Chewbacca grabs a staff from the back wall, Leia takes out a blaster.

LEIA
He’s right outside, I can feel him.

CHEWBACCA
Raaawwwrr!

Leia pats Chewbacca.

LEIA
You can’t fight him, you’re not strong enough.

CHEWBACCA
Rawr.

Chewbacca looks at Leia.
LEIA
How far away?

There’s a rumble and a troop flies across the room.

LEIA (CONT’D)
Not close enough.

Chewbacca rushes towards the doorway as Kylo bursts through.

LEIA (CONT’D)
Ben.

Kylo looks over to Leia.

KYLO
General.

Kylo looks over to Chewbacca.

KYLO (CONT’D)
I remember you.

Kylo puts his hand up at Chewbacca, Chewbacca steps back but isn’t pushed down.

EXT. SPACE
Luke in the back of the X-Wing shakes and shimmies.

INT. RESISTANCE BASE - BRIEFING ROOM
Kylo looks at Chewbacca.

KYLO
You... you’re not a wookie.

Chewbacca steps forward and swings his staff, Kylo dodges and swings back.

KYLO (CONT’D)
Ok then.

INT. UNDERGROUND CAVERN
POV: We wander through the cavern, scuffling of trooper feet in the back sounds, it’s still dark.

JING-KLAT
Clear!
Troops fill out the cavern, someone kindly drops a light source and we see the barracks still unfinished.

The POV points to the ledge into the casino, a grapple launches and pulls us over there, turning to look down on all the troops.

Soldiers planting explosives all over the walls.

Finn looks over to the camera from down there.

FINN

Good luck.

The camera turns and heads into the darkness.

INT. CASINO PERFORMANCE LOUNGE

Santha walks onto the stage, people clap and choke down drinks.

SANTHA

Thank you.

Music begins to play, it’s a little classical but also upbeat, not exactly jizz music.

Santha begins to sing, it’s going to be the theme to the next sequence because that always works out well, and The Fifth Element deserves to be directly referenced in a lesser franchise.

INT. EXPRAXIS CASINO ROYALE

By a small section of slot machines and Sebulba-branded pinball machines, a flap of carpet opens and Kelly Marie Tran From Comedy Bang Bang looks around like she’s a Teenage Mutant Ninja Turtle, before getting out of the floor and walking the casino.

She heads towards the performance lounge.

INT. CASINO PERFORMANCE LOUNGE

Kelly Marie Tran From Comedy Bang Bang looks to Santha and smiles, Santha looks over and smiles back.
Across the room we see Vancibald Grantuth watching the performance, his eyes follow the smile to Kelly Marie Tran From Comedy Bang Bang, conspicuous with a blaster on her person.

He begins to make his way across the room, when a tap on his shoulder.

Vancibald turns, Captain Phasma stands there.

Kelly Marie Tran From Comedy Bang Bang looks over and sees the movement, she ducks down.

PHASMA
You, pit boss, where’s the entrance?

VANCIBALD GRANTUTH
What is wrong with you people? Where is your discretion?

PHASMA
I’ve got things to do, point and walk.

VANCIBALD GRANTUTH
Follow me.

Vancibald walks out of the room and into the casino proper, Phasma follows.

INT. STAR DESTROYER BRIDGE

Domhnall paces on the bridge, people work normally.

PHASMA (O.S.)
Make it quick General, I’m heading down.

DOMHNALL
If you run into that rat casino boss, do me a favour and blast him away, talks are running down.

PHASMA (O.S.)
Sir?

DOMHNALL
Those are my orders, if it has to be, leave no-one alive.
RAVIOLI MANCARATTCHI
Sir, I’m picking up large numbers of moving bogies, heading straight for us.

DOMHNALL
What now?

PHASMA (O.S.)
What?

DOMHNALL
Close her down, clear the channel.

INT. UNDERGROUND CAVERN
We see Resistance troops and Finn looking around as the last explosives are set, Finn looks up to the ledge, waiting.

EXT. SPACE
Rey flies the X-Wing, Luke shakes and suddenly stops, there’s a small burst of force in the cockpit, and the ship jolts up and down.

INT. RESISTANCE BASE - BRIEFING ROOM
Chewbacca and Kylo trade swipes with their weapons, the staff stopping the lightsaber’s dangerous blade, but dealing no real damage.

EXT. STAR DESTROYER
Orbiting Expraxis, the destroyer begins to turn as we see the armada heading towards it.

INT. RESISTANCE SPACESHIP BRIDGE
Poe hits a button and runs out of the bridge.

INT. RESISTANCE SPACESHIP HANGAR
Poe, BB8, Porkins Junior and many pilots head into their ships and leave the mothership.
INT. CASINO PERFORMANCE LOUNGE

Santha sings, Kelly Marie Tran From Comedy Bang Bang slowly rises again to watch, she beckons Santha over, but Santha is still singing.

Santha looks to a ceiling, with a cool sci-fi security camera.

INT. EXPRAXIS CASINO ROYALE

Vancibald walks Phasma and a few stormtroopers across the casino floor and up some stairs.

INT. CASINO BOSS OFFICE

We see security feeds on a screen, including Santha singing, as a plush, gold-laden casino office reaches out, with privacy window overlooking the whole casino.

Benecio Del Toro sits there, lighting up a death stick.

Vancibald walks in, Phasma and the troopers follow.

The door closes, and two more heavies appear.

PHASMA
What is this?

Benecio Del Toro sits up and smiles.

BENECIO DEL TORO
Ah, so General Domhnall sent his right hand man, or woman. Are you collateral, or a different kind of payment?

Phasma walks towards Benecio, the heavies train on her.

PHASMA
This is hardly the welcome I was expecting, where’s our build?

Benecio Del Toro tuts.

BENECIO DEL TORO
You people, always with the business. Sit down, take a load off, have a deathstick.

Benecio opens a drawer, a trooper holds their blaster towards Benecio.
Hey, hey, woah.

Benecio slowly reveals a box of uncut, smoothly rolled deathsticks. He moves it towards Phasma.

Enjoy. You need to remove that monstrosity of a helmet first, of course. Let’s see your pretty face.

Phasma picks up the box of deathsticks.

Flimsy.

She opens the box.

And counterfeit.

Benecio smiles.

What is real and fake but in the eye of the beholder?

I don’t have time for games.

Benecio chuckles.

Then you’re on the wrong planet.

INT. EXPRAXIS CASINO ROYALE

The flap of floor opens again and Finn heads out, ducking and diving around the casino, until he reaches the performance lounge.

INT. CASINO PERFORMANCE LOUNGE

Finn sees Santha, Kelly Marie Tran From Comedy Bang Bang appears behind him, having hidden in a corner.

What are you doing? It’s not safe, you said.
FINN
You’re taking too long, we don’t have much of a window. Grab your sister and run.

They look to Santha who finishes her song.

KELLY MARIE TRAN FROM COMEDY BANG BANG
Ok, now.

FINN
Good.

Kelly Marie Tran From Comedy Bang Bang rushes across the room as everyone claps.

Santha moves from the microphone, taking a drink from a cup.

SANtha
You’re too kind.

Kelly Marie Tran From Comedy Bang Bang hops on the stage and grabs Santha’s hand.

SANtha (CONT’D)
What are you doing?

KELLY MARIE TRAN FROM COMEDY BANG BANG
Come with us, it’s not safe.

SANtha
What?

We look to the camera in the ceiling.

INT. CASINO BOSS OFFICE

On the screen we see some commotion on the stage.

Benecio Del Toro looks over.

BENECIO DEL TORO
Vance?

Vancibald nods.

VANCIBALD GRANTUTH
On it, boss.

Vancibald rushes out.

Phasma looks over, we see Finn on one of the screens too.
PHASMA
That imbecile.

BENECIO DEL TORO
Don’t worry, we have ways of
dealing with problems.

PHASMA
So do we.

Phasma nods, the troopers throw down blaster fire across the
room.

INT. EXPRAXIS CASINO ROYALE
Looking from the privacy glass above, we hear nothing and see
minor flashes of light, as Vancibald rushes down some stairs
and across the way.

INT. CASINO PERFORMANCE LOUNGE
Kelly Marie Tran From Comedy Bang Bang takes Santha off
stage, Finn joins the rush out of the room.

INT. CASINO BOSS OFFICE
Phasma fires a few more rounds.

PHASMA
General, we have a problem,
resistance fighters have
infiltrated the planet.

Phasma leaves the room, the troopers follow.

EXT. STAR DESTROYER
We see the fleet of Resistance fighters swarming the
destroyer, as First Order ships begin to rush out.

INT. STAR DESTROYER BRIDGE
Domhnall is knocked to the side by a small explosion.

DOMHNALL
Why is everything happening at
once? Who isn’t doing their job
properly?
Everyone on the bridge looks up to Domhnall.

DOMHNALL (CONT’D)
What are you doing? Kill something!

EXT. STAR DESTROYER
We see X-Wings, Y-Wings and B-Wings flying around the bottom
of the destroyer, taking out the shield functions.

TIE Fighters follow these ships and fire towards them.

Fighters dodge these blasts, and we see the TIE fighters
accidentally help take out the shield generator.

INT. POE'S X-WING COCKPIT

Poe smiles.

POE
These first order pilots might as
well be the resistance, let’s go
get ‘em guys!

We hear whoops and hollers on the comms.

EXT. RESISTANCE BASE
The old X-Wing lands and the cockpit flies open.

Rey hops out of the ship, Luke sits, eyes closed.

Rey rushes towards the base.

INT. RESISTANCE BASE - HALLWAY
Rey wanders through the halls, troops lay on the ground. We
see Laura Dern’s body amidst the pile. It is mostly lit by
the blaster shot still hovering in the air.

REY
Oh no.

INT. RESISTANCE BASE - BRIEFING ROOM
Kylo slices towards Chewbacca, Leia locks an aim with her
blaster.

Kylo looks over to Leia.
KYLO

Mom?

Leia lets out a gasp.

KYLO (CONT’D)

Mom? What are you doing? It’s me.

LEIA

No it’s not. This isn’t my son.

KYLO

I am, you’re my mom, you’ve always been my mom.

Leia shakes her head.

LEIA

My son wouldn’t do this.

Leia shoots the blaster, Kylo puts his hand out, stopping the shot.

KYLO

You stupid old fool.

Kylo swipes the staff in half, Chewbacca tumbles to the ground.

Kylo takes a step towards Leia.

KYLO (CONT’D)

You, Dad, Uncle Luke, all you ever wanted to do was stop me becoming who I was born to be.

LEIA

You were born to be loved, to be part of our family.

KYLO

I AM part of the family. I am my grandfather’s grandson.

Leia shakes her head.

LEIA

He was lost, alone, led down a bad path. You, you had everything. You were meant to be good.
I am good. I’m better than good. I’m the best in the galaxy. I wish you believed in me.

Kylo walks closer, the blast moves with him.

Is this what you wanted? Kill enough people and I’d join you?

Kylo shakes his head.

I don’t want you to join me. I’ve found my path now, mother. And there’s no space for you.

Rey rushes in.

Put her down.

Kylo stops and smiles.

A wrinkle.

Rey takes out her blade.

Let the general go.

Rey’s eyes widen.

You, I owe you a scar.

Kylo drops the blast, it breaks a wire and the lighting in the room flickers.

Rey swings her blade around a few times, Kylo tries to prepare.

Chewbacca suddenly lunges onto Kylo and knocks the blade from his hand.

Rey rushes to Leia.

Rey?
REY
I found him, I found Luke. He’s here.

LEIA
Here?

REY
We need to get you out of here.

Leia looks over at Kylo, pushing Chewbacca off of him.

LEIA
What about...

REY
I’ll deal with him.

Kylo force-grabs his blade.

KYLO
I’ve had enough of you, you were never Dad’s favorite.

Kylo moves to swing at Chewbacca.

The blade stops.

LUKE (O.S.)
Han loved him more than you could ever know.

Luke walks into the room, hand holding up the blade, force-style.

C3PO is also in the background, he’s just there.

KYLO
Uncle Luke?

LEIA
Luke?

CHEWBACCA
Raawr?


REY
General, go, now.

Chewbacca picks up Leia, C3PO joins them, Rey holds the blade out to protect them.

LUKE
Is this all you ever want to do?
Kill?

Kylo tries to move.

Chewbacca shepherds Leia and C3PO out of the room.

KYLO
Just let me go, let me fulfill my destiny.

LUKE
Destiny? What do you know about destiny? You weren’t born to kill, you weren’t born to save, you were just born.

Luke forces Rey’s blade from her hand.

KYLO
What are you doing?

LUKE
And I wish you never were.

REY
Luke?

Luke swings the blade at Kylo.

Kylo smiles.

He breaks out of the hold and blocks Luke’s swing.

LUKE
What?

Kylo swings again, Luke blocks it.

KYLO
You think you can hide away for decades and still be the strongest jedi?

Kylo hits a few times, Luke is knocked back. Rey looks for an entrance to the fight.
KYLO (CONT’D)
All it took to finally make you
fight me, as ever, is endangering
people you love.

Kylo swings more at Luke, who blocks, defends.

KYLO (CONT’D)
If you truly loved me, you would
have brought me to my full
potential.

Kylo swings further, Luke is struggling to defend.

KYLO (CONT’D)
Now you’re just a weak...

Swing

KYLO (CONT’D)
Old...

Swing

KYLO (CONT’D)
Man...

Swing!

The blade drops from Luke’s graps.

REY


KYLO

You’re no hero. Not anymore.

Kylo swings, Rey reaches out, Luke closes his eyes.

INT. UNDERGROUND CAVERN

Finn, Kelly Marie Tran From Comedy Bang Bang and Santha rush
on down and hop off the ledge.

Troops catch them.

FINN

Set timers and let’s go.

Troops rush to time the explosives, then a shot is fired and
kills one of them.
VANCIBALD GRANTUTH (O.S.)
Give me back my star.

Vancibald stands above all the troops, holding a blaster.
The troops all point blasters at this man.
Santha looks at Vancibald.

SANtha
You promised me the galaxy.

Santha reaches for Kelly Marie Tran From Comedy Bang Bang’s blaster.

SANtha (CONT’D)
You said I’d be the biggest star in the sky.

Santha aims at Vancibald.

VANCIBALD GRANTUTH
I still believe it, you’re the best.

SANtha
I am?

Santha gets a little shaky with her shot.

VANCIBALD GRANTUTH
Of course, I wanted everyone to hear you, to see you, I always do.

Santha puts her gun down.

SANtha
Vance!

VANCIBALD GRANTUTH
Santha!

Santha leaves Kelly Marie Tran From Comedy Bang Bang’s grip and runs towards the ledge.

Vancibald is suddenly riddled with blaster fire.

His body flops down, to Santha’s feet.

Phasma and the stormtroopers (Showing Tuesdays on the main stage) appear.
PHASMA
FN 2187, stop your foolishness at once.

Finn looks at Phasma, they have the lower hand.

FINN
Why don’t you come down here and say that.

PHASMA
Shoot them all.

The troopers open fire, the Resistance fire back, there’s a lot of lights flashing, running around.

We see troopers fall as Phasma leaps down, taking out her staff.

Finn shoots towards her, Phasma rushes to Finn.

PHASMA (CONT’D)
You!

Santha stands, looking at Vancibald’s body.

Kelly Marie Tran From Comedy Bang Bang scuttles around the ground and grabs a blaster, she grabs Santha and tries to escape, Santha shakes her sister off.

KELLY MARIE TRAN FROM COMEDY BANG BANG
What are you doing? There’s no time.

SANtha
He gave me all I ever dreamt of in this galaxy.

Jing-Klat shoots some troopers, Oof scores a double headshot.

KELLY MARIE TRAN FROM COMEDY BANG BANG
There’s so many places you can perform in this galaxy.

SANtha
I’m going to be a fugitive.

KELLY MARIE TRAN FROM COMEDY BANG BANG
Well, it’s better than being dead.

(Beat)
Sorry.

Kelly Marie Tran From Comedy Bang Bang drags Santha away.
EXT. STAR DESTROYER

The armada breaks through the star destroyer, it’s pretty routine at this point.

INT. STAR DESTROYER HALLWAY

Domhnall rushes down the hallway, explosions rock the world, and crew fly around.

People stop to salute their General, rules are rules.

INT. STAR DESTROYER ESCAPE HATCHES

Domhnall rushes into an escape hatch and seals off the doorway.

He presses a button.

DOMHNALL
Attention everybody, this is your General wishing you good luck in the fight, I’m leaving the ship in the steady hands of Ravioli Mancarattchi. Congratulations, General.

The hatch opens and Domhnall leaves the ship.

INT. STAR DESTROYER BRIDGE

Ravioli stands up, people look to him and clap.

FIRST ORDER BRIDGE SQUAD
Speech!

RAVIOLI MANCARATTCHI
Erm, Thank you?

The ship begins to explode.

INT. RESISTANCE BASE - BRIEFING ROOM

Rey looks horrified as Kylo approaches. Kylo tries to ignite his saber, it’s flickering.

KYLO
Take the blade. Come on. Fight me.

Rey looks over, Luke’s body lay there. The hilt next to him.
KYLO (CONT’D)
Fight me! Come on!

Rey doesn’t look to Kylo.

KYLO (CONT’D)
Fine.

Kylo knocks Rey back with a force push.

EXT. RESISTANCE BASE

Leia, C3PO, Chewbacca, holding his Porg again, and R2D2 head into a ship and it begins to leave the planet’s surface.

INT. RESISTANCE ESCAPE SHUTTLE

Leia looks out to the planet.

C3PO looks to her.

C3PO
They’ll be fine, General, I’m sure of it.

R2D2
Beep beep whistle.

C3PO
Quite right, Artoo.

The shuttle continues its journey, Leia senses something’s amiss.

EXT. EXPRAXIS GARBAGE DUMP

Santha and Kelly Marie Tran From Comedy Bang Bang escape the dump and hop into the Millennium Falcon, the ship begins to lift off.

INT. MILLENIUM FALCON COCKPIT

Kelly Marie Tran From Comedy Bang Bang looks over to Santha, she smiles, Santha is in a state of shock. The world disappears into space.
INT. UNDERGROUND CAVERN

Troopers fall left and right, we see a clock ticking down on an explosive.

    JING-KLAT
    Time to make an exit!

Resistance forces barrage the last troopers as Phasma leaps onto Finn.

    PHASMA
    Why do you ruin everything you touch? We should have thrown you away at birth.

Finn kicks Phasma away.

    FINN
    Good news, I’m not your problem anymore.

Finn joins up with some of the Resistance.

    PHASMA
    Where are you going?

    FINN
    I’ve got a ship to catch, enjoy your new base. Whilst you can.

Oof shoots Phasma, she blocks it with the staff but it knocks her down.

Finn and the Resistance head away.

Phasma gets up and begins to chase.

EXT. EXPRAXIS SYSTEM

The Millenium Falcon escapes the planet as the Star Destroyer falls apart.

We see the armada forming up, the Falcon joins it.

EXT. EXPRAXIS GARBAGE DUMP

The Resistance forces escape and head into their ships, Finn looks around.

    FINN
    Where’d they go?
Jing-Klat looks over to Finn.

    JING-KLAT
    Hey, come on, quick.

Finn heads into the ship, it begins to take off.

Phasma pops out and fires at the ships.

    PHASMA
    Drat.

A whistling sound grows louder, suddenly the Star Destroyer Escape Hatch lands.

Phasma aims her blaster at it.

The hatch pops and Domhnall steps out.

    DOMHNALL
    Captain?

    PHASMA
    General?

    DOMHNALL
    I was... about to oversee the base.

    PHASMA
    You missed the battle.

    DOMHNALL
    But we shall win the war.

Domhnall turns towards the casino.

INT. UNDERGROUND CAVERN

The timer clicks.

EXPLOSIONS!

INT. EXPRAXIS CASINO ROYALE

Explosions blow apart the casino, we see all our beloved aliens flying, they are high-rolling snobs anyway. Who cares about creatures?
EXT. EXPRAXIS GARBAGE DUMP

Phasma and Domhnall are blown back as the casino begins to collapse in front of them.

INT. POE'S X-WING COCKPIT

Poe sees the explosion from space.

POE
Woah, what’s going on? Do we have visual on our guys?

The Falcon rises.

POE (CONT’D)
Finn?

INT. MILLENIUM FALCON COCKPIT

Kelly Marie Tran From Comedy Bang Bang grabs the comms.

KELLY MARIE TRAN FROM COMEDY BANG BANG
Just me and my sister, sorry.

INT. POE'S X-WING COCKPIT#

Poe looks sad, he cares.

POE
Oh.

RESUSTUS WAGATITO (O.S.)
I’m picking up our fighters exiting the planet.

Poe’s face gains hope.

POE
Patch me in.

JING-KLAT (O.S.)
This is Green three reporting. Admiral Dameron, I have someone you might want to talk to.

FINN (O.S.)
Poe?

Poe’s eyes and face light up.
POE

Finn!

PORKINS JUNIOR (O.S.)

Hey Finn!

KELLY MARIE TRAN FROM COMEDY BANG BANG (O.S.)

Finn! You’re safe!

EXT. SPACE

We see the ships converging.

FINN (O.S.)

You thought some First Order fools could stop me?

FADE OUT.

BLACKNESS

Sounds are reverberating. There’s nothing to see but drips of water are heard, footsteps, murky voices.

INT. RED ROOM

Rey awakens, her hands and feet caught, no movement going on. Kylo bows to Snoke, who sits on his throne.

SNOKE

Very good young padawan. You have rid this galaxy of its jedi problem forever.

KYLO

Master, is it possible for the sith to grow their power without jedi?

SNOKE

You talk of balance?

KYLO

Yes.
SNOKE
That is a jedi myth, they wish to create harmony in the universe, they do not wish for unlimited power to dominate. They always feared what they could not control.

KYLO
And what do you fear, Master Snoke?

Snoke smiles.

SNOKE
A sith fears nothing.

Snoke looks over to Rey.

SNOKE (CONT’D)
Would you bring this jedi here for me to destroy? Finally, the last jedi shall be rid, by my hands?

REY
Let me go.

KYLO
I hoped to prove my worth to the sith, to you, in person.

Snoke nods.

SNOKE
Very well. Fulfill your destiny.

Snoke holds out his hand, revealing a new hilt. Kylo grabs the blade, unleashes it, there is no more flicker.

KYLO
You made this for me?

SNOKE
A true sith deserves a perfect weapon.

Kylo smiles.

KYLO
Then this first use shall be one for the ages.

Snoke nods.

Kylo turns to Rey.
REY
Let me go, let me go!

Rey’s shackles move a bit.

SNOKE
She’s powerful.

Kylo nods.

KYLO
More than you?

Snoke shakes his head.

SNOKE
There is none more powerful.

Kylo smiles, he throws his new lightsaber at Snoke, it stabs the man in the chest.

SNOKE (CONT’D)
Ren, what....

Kylo walks over to Snoke.

KYLO
This old generation, they sit in power, force those with more strength, more thought, to do their bidding. And what do we get in return?

Kylo takes the blade out of Snoke.

SNOKE
Why?

KYLO
Ultimate power, it is a balancing act.

Kylo breaks Rey’s shackles, Rey looks over.

Snoke dies.

KYLO (CONT’D)
I’m through taking orders. Come with me, together we can restore the force in this galaxy.

Kylo takes out Luke’s lightsaber, holding it out to Rey.

Rey looks at the hilt in shock.